



The power to demand how the world must change, form, improve, and grow in order to create a better existence is central to the artwork of Infinite Growth. In this exhibition featuring LGBTQ+ artists from Frederick and the mid-Atlantic region, artists respond to the idea of limitless change - understanding and embracing the emerging fluidity and perpetual transformation of the human experience. Curated by Jillian Abir MacMaster, the exhibition features the work of Ruby Bassford, Asher Burrows, Mentwab Easwaran, Jamie Gerhold, Ashley Renee Hoffman, Marz Jackson, Molly Marie Nuzzo, Brooklyn Rando, Charlotte Richardson-Deppe, and Becca Schwartz to consider how growth is cultivated, nurtured, and experienced.

Curator Jillian Abir MacMaster (she/her) is a Palestinian-American photographic artist from Frederick, MD. She holds a BFA in photography from Shepherd University in Shepherdstown, WV. MacMaster is passionate about uplifting her community through art and giving platforms to artists who are historically underrepresented. From 2018-2019, she was an organizer of She/They, an artist collective in Frederick that exhibited queer, gender expansive, and women artists.

The exhibition was juried alongside a panel of scholars, artists, and LGBTQ+ advocates, including Simone Kolysh, MPH, PhD (they/them), Rex Delafkaran (she/her), and Glorie Cassutto (they/she).



Ruby Bassford (they/them)
Masking
Photography
8 x 12 in.
\$100



Ruby Bassford (they/them)
Table
Photography
10 x 13 in.
\$150



Ruby Bassford (they/them)
home is a ghost, is a guilty conscience
Photograph
10 x 20 in.
\$250



Asher Burrows (she/her)
Reset
Photography, collage
27 x 29 in.
\$700



Asher Burrows (she/her)
Untitled
Photography
8 x 10 in.
\$70



Mentwab Easwaran (Mentu, she/her)
Consolation
48 x 60 in.
Acrylic on canvas
NFS



Mentwab Easwaran (Mentub, she/her)
Walk to Freedom
Acrylic on canvas
18 x 24 in.
NFS



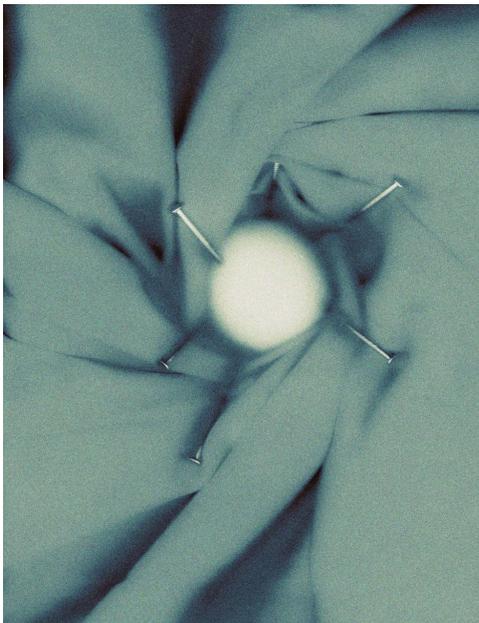
Jamie Gerhold (she/her)
Defenses
Mixed media collage, acrylic
14 x 11 x 1 in.
\$800



Jamie Gerhold (she/her)
Reflections
Mixed media collage, acrylic, gold leaf, colored pencil
16 x 20 x 1 in.
Not for Sale - Prints Available Contact Artist



Ashley Hoffman (she/her)
Invasive or Adaptive?
Photography
24 x 16 in.
\$200



Marz Jackson (any pronouns)
Trauma
Scanography
11 x 14 in.
\$300



Marz Jackson (any pronouns)
Growing Pains
Scanography
11 x 14 in.
\$300



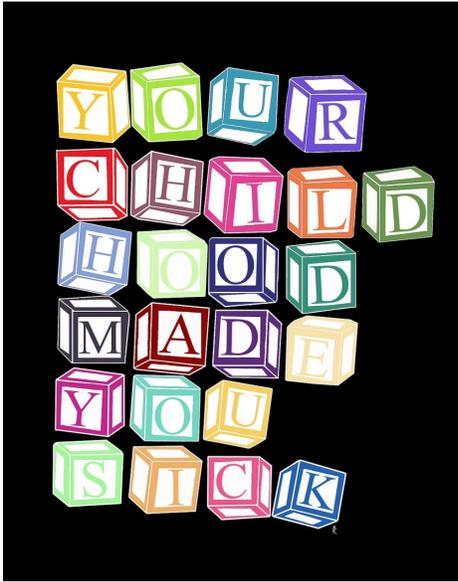
Molly Marie Nuzzo (they/she)
Superman
Oil on panel
24 x 38 in.
NFS



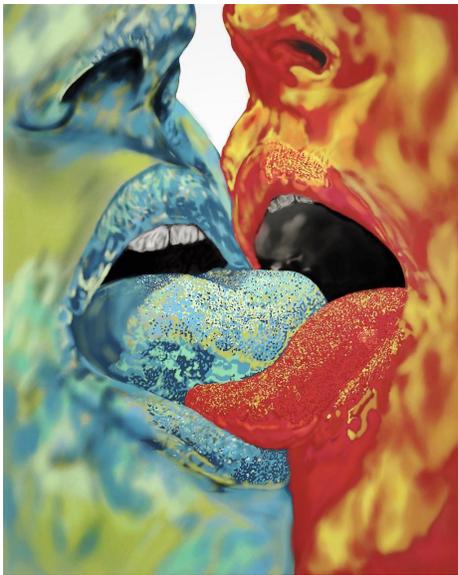
Molly Marie Nuzzo (they/she)
Noah
Oil on panel
48 x 33 in.
NFS



Molly Marie Nuzzo (they/she)
Portrait of B
Oil on paper
14 x 27 in.
NFS



Brooklyn Rando (they/them)
Plague of Existence
Digital illustration
11 x 14 in.
\$25



Brooklyn Rando (they/them)
Thermal
Digital illustration
13 x 19 in.
\$35



Charlotte Richardson-Deppe (she/they)
Bodyknots
Video
7 minutes, 18 seconds
NFS



Becca Schwartz (any pronouns)
The Jews
Photography
5 x 5 in.
\$100



Becca Schwartz (any pronouns)
Kosher Beef
Photography
5 x 5 in.
\$100



Becca Schwartz (any pronouns)
Elite
Photography
5 x 5 in.
\$100