

## MURAL PROJECT- 101 W POTOMAC ST.

**Deadline: February 1, 2021**

### CALL SUMMARY

The Frederick Arts Council is seeking qualifications for Artist /Teams to submit their proposals for a mural to be displayed on 101 W Potomac St, a property containing three connected walls in Brunswick, MD. Applications are due on February 1, 2021, and finalists will be selected by March 1, 2021.

### PROJECT DESCRIPTION

The Frederick Arts Council is commissioning artists to design and execute a mural on 101 W Potomac St, a property containing three connected walls on a property in Brunswick, MD. This property is in close proximity to a public art project in the midst of realization – the Brunswick Archway. Applicants should research the archway and give consideration to potential conceptual links between the archway and mural. The artist should also take into account the age of the walls and consider any wall repairs before proceeding with mural installation.

### QUALIFICATIONS

At this stage, we are requesting that interested applicants submit their CV, examples of their past work, as well as a link to their website or other portfolio platform.

### BUDGET

The budget is \$10,000.

### ELIGIBILITY

This opportunity is open to all professional artists residing in Maryland and up to 80 miles from Frederick.

### APPLICATION REQUIREMENTS

- Resume
- Work examples
- Letter of Interest

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Please apply through the following link: <https://frederickartscouncil.slideroom.com/#/permalink/program/59257>

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Please address any questions to Charlotte Marra, Public Art Program Manager, FAC : [charlotte@frederickartscouncil.org](mailto:charlotte@frederickartscouncil.org)

The Arts Council's vision is a Frederick where public art connects residents and visitors, expresses an authentic and unique sense of place, drives economic prosperity through creativity, and advances a culturally inclusive and empowered future. The Frederick Arts Council does not discriminate against any person on the basis of any characteristic described in Section 508 of the Rehabilitation Act or on the basis of political opinion or affiliation in any of its policies, procedures or practices and prides itself on maintaining a facility that is accessible to all.