

# REQUEST FOR PROPOSALS



## CHARETTE FOR ROUNABOUTS

**Deadline: June 30, 2021**

### CALL SUMMARY

The Frederick Arts Council is seeking proposals for Artist /Teams to submit proposals and ideas for the many entryways and roundabouts throughout Frederick County. These proposals will be considered for invitations to make models that will be displayed in an exhibition at the Art Center. Proposals are due on June 30, 2021 and the Art Center exhibition will take place in Fall 2021.

### PROJECT DESCRIPTION

The Frederick Arts Council is commissioning artists to submit ideas/proposals to develop a unique approach or theme that could be employed at all key roundabouts to make Frederick distinctive. The roundabouts should explore a coherent approach across the county and build upon a common idea/theme to enhance the entryways and roundabouts, turning important transitions in and out of downtown into memorable places.

### QUALIFICATIONS

At this stage, we are requesting that interested applicants submit their CV, examples of past work, a link to their website or other portfolio platform and a proposal/idea.

### BUDGET

Artists of selected ideas will be invited to make a model for \$600

### ELIGIBILITY

This opportunity is open to all professional artists based in the United States.

### APPLICATION REQUIREMENTS

- Resume
- Work examples
- Letter of Interest
- Budget
- Proposal in PDF format

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**Please apply through the following link:** <https://frederickartscouncil.slideroom.com/#/permalink/program/60481>

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**Please address any questions to Charlotte Marra, Public Art Program Manager, FAC : [charlotte@frederickartscouncil.org](mailto:charlotte@frederickartscouncil.org)**

The Arts Council's vision is a Frederick where public art connects residents and visitors, expresses an authentic and unique sense of place, drives economic prosperity through creativity, and advances a culturally inclusive and empowered future. The Frederick Arts Council does not discriminate against any person on the basis of any characteristic described in Section 508 of the Rehabilitation Act or on the basis of political opinion or affiliation in any of its policies, procedures or practices and prides itself on maintaining a facility that is accessible to all.