FAC’s mission is to advance and invest in a vibrant and cohesive arts community for the people of Frederick County and for our visitors.

The Frederick Arts Council is Frederick County’s umbrella arts organization, a resource and advocate for all local artists, creatives, and culturally-minded community members. FAC gives grants to individuals and organizations, provides programming, and serves as a liaison for the arts with all levels of government.

Join our Newsletter!

Become a member!

Contact Us
Phone: 301.524.1703
Email: info@frederickartscouncil.org
Web: www.frederickartscouncil.org

Executive Director: Louise Kennelly
Operations Manager: Gabriella Smith
Sky Stage Coordinator: Maura Parrott
Public Arts & Programs Manager: Nicole Ringel
Communication & Outreach Coordinator: Gabby Latta

CREATIVE GATEWAYS

Expressing Frederick’s Unique Identity

An Ideas Exhibition
Nov 26–Mar 31
Roundabouts and Gateways pose an opportunity to transform important and highly visible areas into distinct zones that facilitate unique and memorable experiences. This exhibition brings together the creative vision of over 20 individual artists who have contemplated the potential of these zones to activate the county’s distinct cultural, historical, and ecological identity.

Gateways and roundabouts were identified as creativity zones that provide an opportunity to introduce Frederick in a unique and memorable way within Frederick’s Public Art Master Plan published in 2019. Artists were asked to envision what a coherent series of art pieces would look like across the county, similar in overall approach but varied from site to site. In this way, we can establish a coherent creative identity at key transition points in and out of our wonderful county.

Viewers are invited to consider each model in tandem with its written statement detailing the artist’s vision for a county-wide application of their proposal. Frederick County transportation maps are hung on the walls of the space as an indicator of potential sites that could be activated with public art as this initiative continues (see red dots on maps).

Public art holds the potential to connect residents and visitors, express an authentic and unique sense of place, drive economic prosperity through creativity, and advance a culturally inclusive and empowered future. We invite you to consider, discuss, and critique the presented works as we collectively imagine and interrogate the creative potential of the proposed projects. Comment cards are available for each patron to submit ideas, feedback, and thoughts throughout the duration of the exhibition.

Charrette

[SHә’ret] Noun
A collaborative planning process that harnesses the talents and energies of all interested parties to inform an initiative that represents transformative community change.

On Public Art

We believe exceptional public artwork can become the best possible emissary for the communities they animate.

The FAC’s vision for public art in Frederick includes a place where public art connects residents and visitors, expresses an authentic and unique sense of place, drives economic prosperity through creativity and advances a culturally inclusive and empowered future.

PUBLIC ART MASTER PLAN
To learn more about FAC’s Public Art Master Plan, please visit frederickartscouncil.org/programs/public-art or browse our print version available during gallery hours.

Artist Bios

BILLIE JOE MILLER
Billy Joe Miller creates sculptures, installations, and public art in response to the natural world. The themes of belonging, shelter and sanctuary are integral to his work. In addition to his own artwork, Miller creates community-based projects and produces public art. www.billyjoemiller.com

BIZ DROUILLARD
Born 1967, lives and works in Temperance, Michigan. Largely self-taught, Biz creates sculpture from a variety of found materials and techniques. Although mostly known as a sculptor, Biz also creates large scale paintings and murals. www.facebook.com/biz.drouillard

SETH PALMTER
Seth Palmetter is an innovator with the skills and experience to weave bold, dynamic, enduring compositions. Palmetter has a unique ability to identify practical, buildable solution for art that are strongly integrated into the infrastructure of a site.

JULIE MAYNARD
Julie Maynard is a member of TAG/The Artists Gallery in Frederick, MD. Her work reflects the impact our culture has on the environment and the impact nature has on us. The title of a piece can always be found somewhere in the image as a piece of found text. www.juliemaynard.com

DAVE KINSEY
Kinsey’s work encompasses, painting, sculpture, works on paper, and outdoor murals. Inspired by the natural world, Kinsey creates figurative abstractions in barren landscapes, suggesting the illusions of a distorted reality. www.dkinsey.com

ELLIOTT HAMILTON
Maryland based, environmental sculpture and painter, Elliott Hamilton is best known for his playful insect house environmental sculptures and colorful landscapes. www.ehamilton.com

BOBBY ZOKAITES
A sculptor who engages imagination through the creation of large-scale, colorful, interactive objects and spaces. Public projects are an opportunity to break the boundaries of typical exhibition settings and build a dynamic relation between the public. www.bobbyzokaites.com

CECILIA LUEZA
Argentine American artist and sculptor, Cecilia Lueza is well known for creating vibrant public art that explore the visual effects of color and incorporate elements of nature and geometry pieces. Lueza is working on a variety of public art projects across the country. www.lueza.com

CHICO SANTOS
Chico Santos is an observer of the world around and the changes that have transformed it, more particularly the spread of cities and the encroachment of urban areas onto the natural landscape. “In my work I always look for the anima of parks and forests.”

MICHAEL NEUMANN
Michael Neumann has been in playful and critical engagement with the emerging technologies to find where virtual and physical space overlap. His current projects focus on making art about bodies and virtual magic. www.michaelcharlesneumann.com

NATHAN PIERCE
Nathan’s Pierce was taught his craft by his father, a third generation stone mason. Since then, he has created public sculptures that reflect his personal interest in architectural forms. He believes that communication plays a fundamental role in our perception of the world we live in. www.npssculpture.com

ROY SECORD
A NYC artist whose works are large-scale and abstract paintings, sculptures, and mosaics. For Secord, geometric abstraction represents a universal constant of art expression and language streaming from ancestral cultures, to technologically advanced societies. www.roysecord.net

KIRK SEESE
For the past two years, Kirk Seese has been experimenting with designing, fabricating, delivering and installing public sculptures with national success. Seese wants to make sure that he is caring for the artistic needs of Maryland as well as the rest of the country which has shaped him as an artist. www.alienartfactstudios.com

LISA REED
Lisa Reed explores sacred spaces, making connection in her nature inspired drawings, paintings, and sculptures. Her large works pay homage to the painted movement and gesture of the AbEx’s. and her subjects of natural environments are informed by meditation and observation. lisatarkettreed.blogspot.com

MICHAEL MCDERMOTT
Michael McDermott’s work comprises of organic shapes and forms that he has observed in nature. The patterns he is drawn to create, permeate throughout the various mediums he works with. www.infiniteperspective.com

JACK Elliott
Jack Elliott is a designer and academic, his artwork explores themes of the natural spontaneous world, human/nature relationships, and explores themes of the artificial intentional environment. Elliott is currently a professor at Cornell University www.jackelliott.human.cornell.edu

Artist Bios continued on back.