

#### JOSE TREJO-MAYA

Trejo-Maya is a remnant of the Nahuatlacah oral tradition a Tonalpouhque Mexica, a commoner from the lowlands (i.e. Mexico) from a time and place that no longer exists. His inspirations include Humberto Ak'abal, Ray A. Young Bear, and James Welch.

#### JOSHUA WELKER

Joshua Welker is an advocate of artwork being free and available to the public regardless of socio-economic standing. Welker loves the opportunity to create work that will provide what may be a rare instance of someone getting to spend time with an artwork. [www.joshwelker.com](http://www.joshwelker.com)

#### FANNI SOMOGYI

Fanni Somogyi is inspired by the formal qualities of organic and inorganic networks. Using metal fabrication and casting, Somogyi explores the contrast between the organic and inorganic to think through possible sustainable futures. [www.fannisomogyi.com](http://www.fannisomogyi.com)

#### JUSTIN TYLER TATE

Justin Tyler Tate's work combines elements of sculpture, installation, media, performance as well as social art. His practice draws knowledge from various fields and marries them in order to find solutions to contemporary problems. [www.justintylertate.weebly.com](http://www.justintylertate.weebly.com)

#### KAYTEA PETRO

Kaytea Petro originally worked as a theatrical carpenter. In 2003, she permanently injured the tendons in her arms while working, preventing her from making sculpture for a number of years. In 2011, after working in illustrations, Petro was able to return to 3D works. [www.kayteapetro.co](http://www.kayteapetro.co)

#### SUJIN LIM

Sujin Lim's practice involves research, the use of metaphor, and building physical site-specific sculpture and installation to transform actual sites into aspirational images with the following question: "What might this space have become if the people using it had their desires met?" These installations aim to provide an alternative reality in which people can identify the potential of each space. [www.sujinlim.net/sculpture](http://www.sujinlim.net/sculpture)

# CREATIVE GATEWAYS

*Expressing Frederick's Unique Identity*



FAC's mission is to advance and invest in a vibrant and cohesive arts community for the people of Frederick County and for our visitors.

The Frederick Arts Council is Frederick County's umbrella arts organization, a resource and advocate for all local artists, creatives, and culturally-minded community members. FAC gives grants to individuals and organizations, provides programming, and serves as a liaison for the arts with all levels of government.

**Join our Newsletter!**

**Become a member!**

## Contact Us

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**An Ideas Exhibition**  
**Nov 26–Mar 31**

# GATEWAYS

Roundabouts and Gateways pose an opportunity to transform important and highly visible areas into distinct zones that facilitate unique and memorable experiences. This exhibition brings together the creative vision of over 20 individual artists who have contemplated the potential of these zones to activate the county's distinct cultural, historical, and ecological identity.

Gateways and roundabouts were identified as creativity zones that provide an opportunity to introduce Frederick in a unique and memorable way within Frederick's Public Art Master Plan published in 2019.

Artists were asked to envision what a coherent series of art pieces would look like across the county, similar in overall approach but varied from site to site. In this way, we can establish a coherent creative identity at key transition points in and out of our wonderful county.

Viewers are invited to consider each model in tandem with its written statement detailing the artist's vision for a county-wide application of their proposal. Frederick County transportation maps are hung on the walls of the space as an indicator of potential sites that could be activated with public art as this initiative continues (see red dots on maps).

Public art holds the potential to connect residents and visitors, express an authentic and unique sense of place, drive economic prosperity through creativity, and advance a culturally inclusive and empowered future. We invite you to consider, discuss, and critique the presented works as we collectively imagine and interrogate the creative potential of the proposed projects. Comment cards are available for each patron to submit ideas, feedback, and thoughts throughout the duration of the exhibition.

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## Charrette

*[SHə'ret]* Noun

A collaborative planning process that harnesses the talents and energies of all interested parties to inform an initiative that represents transformative community change.

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## On Public Art

*We believe exceptional public artwork can become the best possible emissary for the communities they animate*

The FAC's vision for public art in Frederick includes a place where public art connects residents and visitors, expresses an authentic and unique sense of place, drives economic prosperity through creativity and advances a culturally inclusive and empowered future.

### PUBLIC ART MASTER PLAN

To learn more about FAC's Public Art Master Plan, please visit [frederickartscouncil.org/programs/public-art](http://frederickartscouncil.org/programs/public-art) or browse our print version available during gallery hours.

## Artist Bios

### BILLIE JOE MILLER

Billy Joe Miller creates sculptures, installations, and public art in response to the natural world. The themes of belonging, shelter and sanctuary are integral to his work. In addition to his own artwork, Miller creates community-based projects and produces public art. [www.billyjoemiller.com](http://www.billyjoemiller.com)

### BIZ DROUILLARD

Born 1967, lives and works in Temperance, Michigan. Largely self-taught, Biz creates sculpture from a variety of found materials and techniques. Although mostly known as a sculptor, Biz also creates large scale paintings and murals. [www.facebook.com/biz.drouillard](http://www.facebook.com/biz.drouillard)

### SETH PALMITER

Seth Palmiter is an innovator with the skills and experience to weave bold, dynamic, enduring compositions. Palmiter has a unique ability to identify practical, buildable solution for art that are strongly integrated into the infrastructure of a site.

### JULIE MAYNARD

Julie Maynard is a member of TAG/The Artists Gallery in Frederick, MD. Her work reflects the impact our culture has on the environment and the impact nature has on us. The title of a piece can always be found somewhere in the image as a piece of found text. [www.juliemaynard.com](http://www.juliemaynard.com)

### DAVE KINSEY

Kinsey's work encompasses, painting, sculpture, works on paper, and outdoor murals. Inspired by the natural world, Kinsey creates figurative abstractions in barren landscapes, suggesting the illusions of a distorted reality. [www.dkinsey.com](http://www.dkinsey.com)

### ELLIOTT HAMILTON

Maryland based, environmental sculpture and painter, Elliott Hamilton is best known for his playful insect house environmental sculptures and colorful landscapes. [www.eehamilton.com](http://www.eehamilton.com)

### BOBBY ZOKAITES

A sculptor who engages imagination through the creation of large-scale, colorful, interactive objects and spaces. Public projects are an opportunity to break the boundaries of typical exhibition settings and build a dynamic relation between the public. [www.bobbyzokaites.com](http://www.bobbyzokaites.com)

### CECILIA LUEZA

Argentine Americana artist and sculptor, Cecilia Lueza is well known for creating vibrant public art that explore the visual effects of color and incorporate elements of nature and geometry pieces. Lueza is working on a variety of public art projects across the country. [www.lueza.com](http://www.lueza.com)

### CHICO SANTOS

Chico Santos is an observer of the world around and the changes that have transformed it, more particularly the spread of cities and the encroachment of urban areas onto the natural landscape. "In my work I always look for the anima of parks and forests."

### MICHAEL NEUMANN

Michael Neumann has been in playful and critical engagement with the emerging technologies to find where virtual and physical space overlap. His current projects focus on making art about bodies and virtual magic. [www.michaelcharlesneumann.com](http://www.michaelcharlesneumann.com)

### NATHAN PIERCE

Nathan's Pierce was taught his craft by his father, a third generation stone mason. Since then, he has created public sculptures that reflect his personal interest in architectural forms. He believes that communication plays a fundamental role in our perception of the world we live in. [www.nspsculpture.com](http://www.nspsculpture.com)

### ROY SECORD

A NYC artist whose works are large-scale and abstract paintings, sculptures, and mosaics. For Secord, geometric abstraction represents a universal constant of art expression and language streaming from ancestral cultures, to technologically advanced societies. [www.roysecord.net](http://www.roysecord.net)

### KIRK SEESE

For the past two years, Kirk Seese has been experimenting with designing, fabricating, delivering and installing public sculptures with national success. Seese wants to make sure that he is caring for the artistic needs of Maryland as well as the rest of the country which has shaped him as an artist. [www.alienartifactstudios.com](http://www.alienartifactstudios.com)

### LISA REED

Lisa Reed explores sacred spaces, light, and connection in her nature inspired drawings, paintings, and sculptures. Her large works pay homage to the painted movement and gesture of the AbEx's and her subjects of natural environments are informed by meditation and observation. [lisatarkettreed.blogspot.com](http://lisatarkettreed.blogspot.com)

### MICHAEL MCDERMOTT

Michael McDermott's work comprises of organic shapes and forms that he has observed in nature. The patterns he is drawn to create, permeate throughout the various mediums he works with. [www.infiniteperspective.com](http://www.infiniteperspective.com)

### JACK ELLIOTT

Jack Elliott is a designer and academic, his artwork explores themes of the natural spontaneous world, human/nature relationships, and explores themes of the artificial intentional environment. Elliott is currently a professor at Cornell University [www.jackelliott.human.cornell.edu](http://www.jackelliott.human.cornell.edu)

*Artist Bios continued on back.*