



Welcome to ArtLink

The Frederick Arts Council welcomes your ideas and support as it continues to bring together the community's arts organizations to strengthen our region's arts and culture.

[Become a member of the Frederick Arts Council today to join us.](#)

Frederick Arts Council Celebrates Opening of 5 E. 2nd Street Art Center

FAC welcomed the community on Saturday, September 5th to the opening of its new art center at 5 E. 2nd Street, where its public art exhibition "A Community Story" is on display.

The exhibition is an interactive and developing public art project which explores the meaning of family and culture, accompanying artist Wing Young Huie's "Golden Mile: In Focus" exhibition.

Special thanks to [Luna](#) and DJ Thom Leamon for providing musical entertainment and [Canapés Catering](#) for refreshments.

It was wonderful to see everyone enjoy this beautiful space!



Vanessa Smith, FAC Associate Gabriella Smith, Eileen Ebert, and FAC Vice President Bruce Zavos.



FAC President John Bekier and Rich Howell



FAC Public Arts Manager Charlotte Marra, Endangered Species (theatre) Project Executive Director Christine Mosere, and DJ Thom Leamon



Thank you, Luna, for the lovely music!



A Community Story: the finished exhibition space.

Call to Artists: Public Art RFQs

The Frederick Arts Council is seeking qualifications from artists for the following two local public art projects:



BRUNSWICK ARCHWAY

Deadline: September 18, 2020

CALL SUMMARY

The Frederick Arts Council is requesting that artists submit their qualifications to be considered for the design on an archway located at the entrance to Brunswick's South Maple Avenue. Applications are due on September 18, 2020, and finalists will be invited to submit a design by Sept. 30.

PROJECT DESCRIPTION

The archway will welcome train commuters, C&O Canal towpath hikers and cyclists. This project has the potential to be scaled up in towns across the County and become one of Frederick's signature public art projects, with arches throughout Frederick County.

[More Info](#)



69 SOUTH MARKET STREET MURAL

Deadline: September 15, 2020

CALL SUMMARY

The Frederick Arts Council is requesting that artists submit their qualifications to be considered for the design and execution of a mural on 69 South Market Street. Applications are due on September 15, 2020, and finalists will be invited to submit a design by Sept. 30.

PROJECT DESCRIPTION

The Frederick Arts Council is commissioning artists to design and execute a mural located on the Carroll Creek Linear Park, a focal point in downtown Frederick. The design should incorporate elements of either inclusivity, hope or resiliency. This mural will catalyze a rotating mural program on the north (creek facing) side of the building which will change every three years. The medium must be considered to ensure easy removal and avoid any damage to the artwork or building.

[More Info](#)

Reminder: CAD Applications Due TONIGHT, Friday, September 11th



This is just a friendly reminder to members that Community Arts Development grant applications are due to be submitted via our online portal by tonight, September 11th at midnight.

FAC Seeking Part-Time Video Tech

The Frederick Arts Council is seeking an individual for a part-time opportunity running video livestreams of events.

We are looking for an experienced videographer who ideally also is familiar with Facebook Live. Equipment will be provided. This person will work closely with our sound technician and events team.

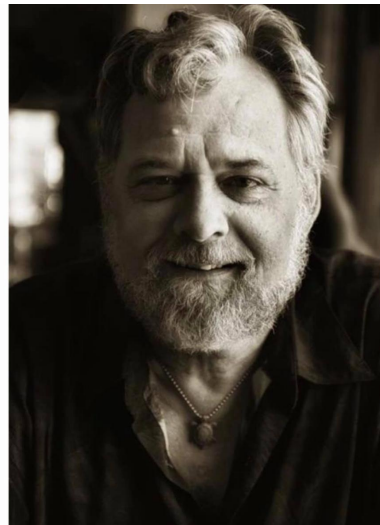
This position is 5-10 hrs weekly. Work will generally be conducted on weekday evenings and weekends.

To Apply: Please send resume & cover letter to info@frederickartscouncil.org with "video tech" in the subject line.
Thanks!

Frederick Arts Council's Online "ArtMart"

FAC is featuring talented artists for our virtual summer "ArtMart" series, where we will be promoting member artists' original works that are available to purchase!

Artists This Week:



Homer Yost -- Homer has been drawing and sculpting for more than 30 years now, describing his work as "figurative humanism." When drawing or sculpting individuals, Homer hopes to capture the gestures of the subjects movement and the essence of their spirit.

Homer has exhibited his work at galleries and colleges in many states around the country, as well as England and Italy. Currently, he exhibits his drawings and

sculptures at Gallery 322 and The Griffin Art Center in Frederick and with the Bridge Gallery in Shepherdstown, West Virginia.

For today's ArtMart, we are featuring Homer's sculpture called "Cold Night in the Desert," cast Vatican Stone, (8"Hx11"Wx11"D) ~ \$1,000.



To purchase or for additional information, contact the artist at homeryost@comcast.net or 301-524-1834. Homer's other works can be found on his website www.HomerYost.com

Frederick Arts Council Member Spotlights

LucidBeings Dance



Interview with: Franki Graham, Artistic Director

Summary of Artwork: LucidBeings Dance is a contemporary dance company committed to engaging the community through performances, artistic collaborations, and outreach opportunities. We believe in the power of movement to bring people together, and use it as a means to incite empathy, cultivate compassion, and promote unity. Our work features organic movement and intricate partnering to evoke a deeper appreciation and understanding of our shared humanity.

Favorite Artist: I really admire the athletic, detailed, and thought-provoking work of choreographer Crystal Pite, particularly her piece titled The Statement.

Fun Fact: The virtual format of our last project, Interior Monologues, allowed us to feature dancers in multiple states as far away as Maine and Montana!

Photo: Photo from the work Permeating Presence choreographed by Franki Graham and Jeanna Riscigno. Danced by Catherine David, Franki Graham, Alex J. Krebs, and Jeanna Riscigno. Photo credit Bruce F. Press Photography.

Contact Info: franki@lucidbeingsdance.com

The Delaplaine Arts Center



Interview with: Duane Doxzen, Director of Development & Communications

Summary of Artwork: The Delaplaine Arts Center provides the Frederick region with more than 50 visual arts exhibitions showcasing local and national artists, 250 classes and workshops for all ages and skill levels in a variety of media, and dozens of onsite and online public programs each year. We're committed to making art experiences and opportunities accessible to everyone in the community.

Favorite Artist: The Frederick area has many amazing artists-there's no way to pick just one-and you can see many of them right here!

Fun Fact: The recent lockdown spurred the creation of Virtual Delaplaine, an online initiative that features exhibitions, workshops, kids' art activities, and more, all free. Even though our seven on-site galleries are back to being open every day, our online offerings continue to provide art experiences 24/7.

Photo caption: The Delaplaine Arts Center is located at 40 South Carroll Street in historic downtown Frederick, along Carroll Creek Park Promenade.

Contact: delaplaine.org, info@delaplaine.org, 301-698-0656



Sky Stage is open, under limited capacity and with COVID-19 protocols in place. Bring your masks and make use of our hand sanitizer!

COMING UP:

Friday, September 11th @ 7 pm: [Open Mic Night with F.A.M.E.](#)

Looking for a place to stretch your wings and share your musical talent? Come to Sky Stage for Open Mic Night hosted by FAME (Frederick Acoustic Music Enterprise).

Whether you are a pro or a novice, this is a welcoming environment for you to collaborate, build your skills, and get to know other local artists.

To participate: Sign-in information on FAME's page [here](#).

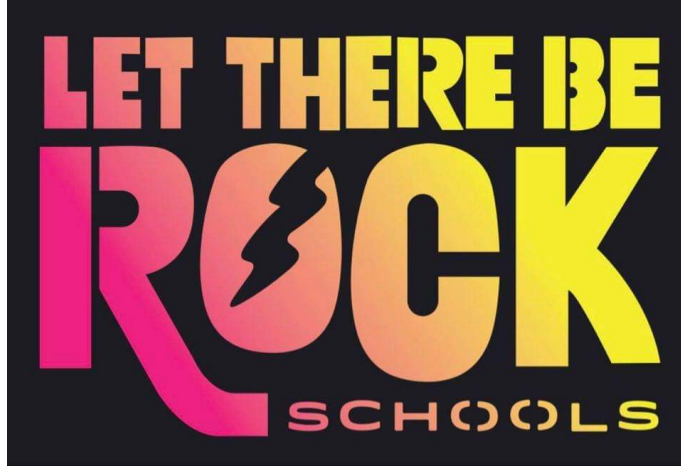
Tuesday, September 15th @ 6 pm: [Yoga with Yogamour](#)

Good Will Yoga for only \$10 at Sky Stage! This class is for ALL levels! **Enrollment limited in accordance with coronavirus social-distancing protocols; **please register at yogamour.org**.

Wednesday, September 16th @ 7 pm: [Salsa Under the Stars](#)

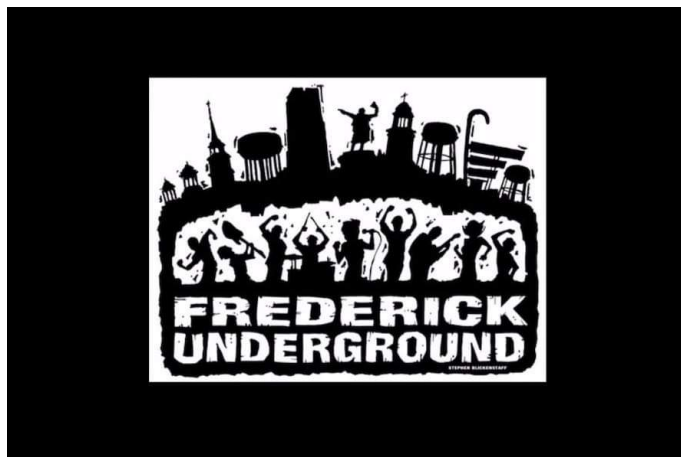
Salsa night is back--with modifications! Registration will be limited; you must pre-register with [Frederick Salsa](#), and come with your own (also pre-registered) dance partner.

Do you want to learn salsa dancing and dance the night away? Join Frederick Salsa instructor, Silvia Yacoubian under the stars at Sky Stage as she teaches you about Hispanic culture through dance. Suggested donation of \$5 benefits Frederick Salsa.



Saturday, September 19th @ 12 pm-5 pm: [Concert: Exploring Frederick's Underground \(Part 1\)](#)

Part 1 (daytime portion) of 2-part program, The Let There Be Rock Schools of Frederick and Martinsburg, WV have joined forces with Exploring Frederick's Underground to showcase the talent being honed and nurtured in their students from noon - 5pm.



Saturday, September 19th @ 7 pm: [Concert: Exploring Frederick's Underground \(Part 2\)](#)

Evening portion of 2-part program: 7pm Bus Load of Faith, 8pm surf-rockers Killers from Space, and 9pm punk headliners The Downstrokes.

Fusing 70s NY rhythms, 80s LA energy, and 90s post-punk hooks, Maryland's The Downstrokes play four-on-the-floor rock n roll. On their debut album, New York Girl, they explored their influences from the Kinks and the Patti Smith Group to the Adolescents and the Pixies. On their new E.P from Snubbed Records, they dare listeners to Fall in Love with Punk Rock Again. <https://thedownstrokespunk.com/>

Forming in the summer of 1989, the Killers From Space deliver energetic theremin surf-and-space-rock. Break out the tiki mugs! <https://www.facebook.com/killersfromspaceband>

David Morreale and Bus Load to Faith lent "funky hippy vibes amongst the punk rockers" at college shows 30-odd years ago--this will be their first Frederick

performance in over 25 years!

The Exploring Frederick's Underground collective seeks to document and create an archive of the Frederick underground music and art scenes dating back to early 1980's. The brainchild of filmmaker Don Ramirez, who has collaborated previously on the project with Area 31 Cinema Studios and Shepherd University. Co-organized by Ramirez with Nicholas Antonetti, Andrew Roff, and Heidi Frucella Stossel.

Tuesday, September 22nd @ 6 pm: [Yoga with Yogamour](#)

Good Will Yoga for only \$10 at Sky Stage! This class is for ALL levels! **Enrollment limited in accordance with coronavirus social-distancing protocols; **please register at yogamour.org**.

Friday, September 25th @ 7:30 pm: [Comedy Under the Stars](#)

Live with limited capacity audience at Sky Stage* -- join us 4th Fridays July through September for live stand-up comedy and maybe even some (distanced) improv!

*Masks required for ages 5+ unless drinking/eating. Some shows may be livestreamed.

Ticketing available through [Eventbrite](#).

skystagefrederick.com



FY2022 Grants for Organizations Intent to Apply Application Now Open

The Grants for Organizations (GFO) granting program provides general operating support to nonprofit and tax-exempt organizations, as well as units of government, that produce or present ongoing arts programming that is open to the public.

If your organization is a NEW Applicant or if your organization DID NOT receive a Fiscal Year (FY) 2021 MSAC GFO Grant, your organization is required to complete the Intent to Apply form in order to be eligible to apply for FY2022 GFO funding. If the organization is deemed eligible after review of the Intent to Apply form, the organization must submit a completed On-Year Application by November

15, 2020 to be considered for FY2022 GFO funding.

If you answer "Yes!" to all sections in the below chart, your organization is eligible to complete an Intent to Apply form.



Questions? Please reach out to our Program Directors - Laura Weiss (laura.weiss@maryland.gov) or Emily Sollenberger (emily.sollenberger@maryland.gov) - for assistance.

Deadline: Tuesday, September 15, 2020 at 5pm

[Apply Now](#)

**IAA Panelist Call:
Call for Panelists: Independent Artist Awards!
Apply by September 15, 2020**

The Maryland State Arts Council has re-opened the Call for Panelists for the Independent Artists Awards through Tuesday, September 15. This year, the applications being reviewed are from visual and media artists.

MSAC relies on a diverse array of experts from across the state of Maryland to do the important work of evaluating applications. MSAC selects IAA panelists with a focus on diversity of experiences, diversity of location, and expertise in the current year's discipline: Visual/Media.

This is a wonderful opportunity to better serve the community, learn about MSAC programs and processes, and work together with folks across the State. Selected IAA panelists must be MD residents, will serve on one or two panels as described

below, and will receive modest compensation for their service.

What does an Independent Artist Awards panelist do?

Selected panelists:

- Attend one in-person or virtual training session on either of the following dates:
 - Wednesday, October 7, 2:30PM
 - Thursday, October 8, 12:00PM
- Review and evaluate applications on MSAC's online grants management system, SmartSimple.*
- Attend one Regional panel meeting. Select panelists will also attend one State panel meeting. Regional and State meetings will occur in January 2021.

*The average commitment of hours varies based on the number of applicants per region. The majority of work happens on the panelists' own time during the Fall 2020 through the panel meeting(s).

Panelists must have access to a computer with internet connection to complete reviews.

How do I apply to be a panelist?

Submit your application via MSAC's online grants management system, [SmartSimple](#).

- Go to [MarylandArts.SmartSimple.com](#) to log in or create a free account in SmartSimple.
- Under Funding Opportunities, select "Public Call."
- Select "Panelist" from the drop down options and click "Save Draft" to populate the application.
- Select "Independent Artist Award" as the Grant Program.
- Click "save draft" throughout the application to save your work, and "Submit" when complete.

Questions? Contact Program Directors, Emily Sollenberger (emily.sollenberger@maryland.gov) or Laura Weiss (laura.weiss@maryland.gov)

**First Lady Student Exhibition Juror Call:
Call for Jurors: First Lady Student Exhibition
Apply by September 16, 2020**

Twice a year, the Maryland State Department of Education works with its partners and First Lady Yumi Hogan to host a statewide student artwork competition and exhibition. This year, the Fall First Lady's Gallery will be virtual! At the opening ceremony on October 9th, young artists will introduce their work, and winners for each grade band will be announced. To view works from previous exhibits, see [here](#).

To support this project, MSAC is calling for a diverse array of experts to do the important work of evaluating submissions. MSAC selects jurors with a focus on diversity of experiences, diversity of location, and expertise in the fine arts.

Panelists must be Maryland residents.

Selected jurors serve for one term covering a review period in Fall 2020 and another in Spring 2021.

Jurors receive modest compensation for their service.

What does a juror do?

Selected jurors:

- Review and evaluate 45-54 submissions between Friday, September 25th and Monday, September 28th
- Optional: Attend the virtual opening reception on October 9th from 4:00-5:00pm

The average time commitment is 8 hours.

Panelists must have access to a computer with an internet connection to complete reviews.

How do I apply to be a juror?

Submit your application via MSAC's online grants management system, SmartSimple.

- Click the Apply Here link below to log in or create a free account in SmartSimple.
- Under Funding Opportunities, click Apply Now beneath "Public Call."
- In the Narrative section, Select "First Lady Gallery Juror" from the dropdown options and click "Save Draft" to populate the application.

For assistance, contact Arts in Education Grants Management Associate Catherine Frost at catherine.frost@maryland.gov.

[Apply Here](#)

Deadline: Wednesday, September 16th at 11:59 p.m.

Successful jurors enthusiastically embrace organizational and analytical skills, preparedness, timeliness, communication, collaboration, and their role as an advocate for the arts. Please do not complete this application if this list does not align with your practice.

2021 Heritage Award Nominations Now Open due October 15th

The Maryland State Arts Council (MSAC) is pleased to announce that nominations are open for 2021 Maryland Heritage Awards. The public is invited to nominate individuals, places, and traditions for outstanding achievement in traditional arts and culture. Awards are \$5,000 each. Three winners will be selected and honored at a public ceremony. Nominations are due Thursday, October 15, at 5 p.m. Begin a nomination using MSAC's application system, SmartSimple. Log in to SmartSimple or create a free account [here](#).

Awards are given based on a nominee's sustained commitment to a particular traditional practice, current importance to communities in which that traditional practice is significant, and past contributions to that traditional practice. Each year, winners are chosen in the categories of Person or People, Place, and Tradition. Read the Heritage Awards guidelines and evaluation criteria [here](#).

Maryland Traditions, the traditional arts program of MSAC, has given Heritage Awards annually since 2007. See a list of past winners [here](#).

Do you have an idea for a public art project in Frederick?



If you have a project idea that you would like to see considered for FAC's annual plan, please fill out the nomination form linked below, and email to info@frederickartscouncil.org with "Public Art Nomination" in the subject line.

Feel free to get in touch with FAC for any questions. Please refer to the [Public Art Master Plan](#) for information about the public art execution process as well as categories of art FAC is looking for.

[Public Art Nomination Form](#)

Active Arts Jobs in the Area

FAC has put together a short list of active arts job postings available in the area. [Click here](#) to see the list with application links.

The Potters' Guild of Frederick: Monthly Events



'Take a Turn At The Wheel' -Due to the current COVID-19 situation, in Maryland, we have postponed Turn At The Wheel classes until further notice. As Maryland continues its phased re-opening we will notify everyone when classes will resume.

The Potters' Guild holds monthly General Membership meetings- Due to the current COVID-19 situation, in Maryland, we have postponed any of our in-person General meetings until further notice -- however, we have been holding online meetings via Zoom.

As Maryland continues its phased re-opening we will notify everyone when the physical meetings will resume. Please visit the Potters' Guild website (www.pottersguildoffrederick.com) for details and explanation of scheduled activities.

The Potters' Guild offers gift certificates and accepts tax-deductible donations.

pottersguildoffrederick.com



Bringing children together for the joyful exploration of singing

FREDERICK CHILDREN'S CHORUS

presents:

THE VOCAL ACADEMY

FALL 2020

- Individual and Small Group Vocal Instruction
- Healthy Vocal Techniques
- Sight-Singing and Harmonization
- Musicianship Study
- Social/Emotional Group Sessions
- Beginning Music Classes for Ages 3-8

Additional Offerings:

- Solo Work and Audition Preparation
- Dance/Photography/Acting Instruction

www.fredcc.org


Due to the restrictions placed on singing in person and in large groups, the Frederick Children's Chorus has shifted from our traditional, in-person curriculum and has designed a new and virtual format for this season to benefit all our dedicated singers, and those who are not local to Frederick, Maryland.

We remain true to our mission of bringing children together for the joyful exploration of singing. The 2020-2021 season focuses strongly on individual and small group lessons tailored to fit the needs of every singer. Sight-singing, theory, duo/trio, solo vocal work and socially distanced, outdoor sing-alongs are all within the schedule.

Supplemental offerings such as dance and videography are available. Programs begin at age 3 with the Little Music Makers and continue to age 18.

fredcc.org

DANCE 2020 with us 2021


24-7
Dance Studio

- Professional Instructors
- Performing Companies
- Floating Dance Floors
- Musical Theatre Factory
- Video Observation
- Daytime Programs
- Classes for 18mos to Adult
- 5 Studios & OVER 120 Classes
- Bi-Yearly Student Evaluations
- Beginner to Advanced Levels
- Dance, Gymnastics, Acting, & Voice



CLASSES START
SEPTEMBER 9TH

301.846.4247

24-7DANCESTUDIO.COM

24-7dancestudio.com



Encouraging Maryland writers, poets, playwrights, and authors for 30 years

Author: Francis E.W. Harper

Genre: Poetry

"What matters it if they do forget the singer, so they don't forget the song. – Frances E.W. Harper



Frances Ellen Watkins Harper (1825–1911) was born free on September 24, 1825, in Baltimore, Maryland, became an orphan two years later, and was raised by her maternal aunt and uncle, Henrietta and Rev. William Watkins. She was a devout Christian.

A poet, novelist, and journalist, she was also a prominent abolitionist and temperance and women's suffrage activist. She traveled to multiple states to lecture and give speeches about these issues. In May, 1866, she delivered the speech, "We Are All Bound Up Together" at the National Women's Rights Convention in New York, sharing the stage with Elizabeth Cady Stanton and Susan B. Anthony. "You white women speak here of rights," she said. "I speak of wrongs."

With Margaret Murray Washington, the wife of Booker T. Washington, Harriet Tubman, and other prominent African American

women, Frances helped found the National Association of Colored Women and served as its vice president in 1897.

Before marrying Fenton Harper, a widower, with whom Frances had a daughter, she worked at Union Seminary in Ohio, where she taught sewing. Frances died in Philadelphia, Pennsylvania, on February 22, 1911. Her home still stands at 1006 Bainbridge St., Philadelphia, PA.

Frances Harper had a long and prolific writing career and is distinguished as the first African American woman to be published in the United States. She published *Forest Leaves* (1845) first book of poetry at age 20. Her collection *Poems on Miscellaneous Subjects* (1854) became her biggest commercial success. Her short story *Two Offers* was published in the *Anglo-African* in 1859 and made literary history as the first short story published by a black woman. At 67, she published her novel *Lola Leroy* (1892), which was widely praised. Many of her works reflected Christian themes of truth, justice, and redemption.

Genre: Poetry – A form of literature that evokes a concentrated imaginative awareness of experience or a specific emotional response through language chosen and arranged for its meaning, sound, and rhythm.

Sample Reading List: *Forest Leaves* (1845), *Poems on Miscellaneous Subjects* (1854), the novel *Lola Leroy*, *Shadows Uplifted* (1892)

Fun With Words - Maryland Writers' Association (MWA) invites you to have fun writing poetry like Frances Walker. Write a poem of up to 100 words that focuses on a Christian theme. Submit your Fun With Words response to https://marylandwriters.org/Notable_Maryland_Authors by the 20th of the month and receive an MWA Fun With Words submission certificate. Selected responses will be published with next month's article.

The MWA is a 31-year old state-wide association (501c3) dedicated to encouraging and mentoring Maryland writers, poets, playwrights, and authors. Go to www.MarylandWriters.org for more info.

marylandwriters.org

Theater

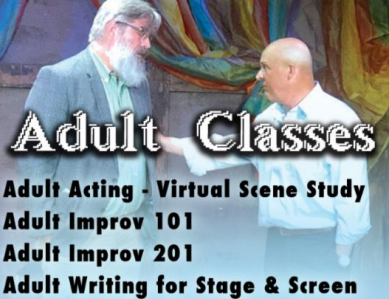


The Weinberg Center remains closed. For information on upcoming events, visit weinbergcenter.org.



MET'S ENSEMBLE

SchoolOnline



Adult Classes
Adult Acting - Virtual Scene Study
Adult Improv 101
Adult Improv 201
Adult Writing for Stage & Screen



Youth Classes
Acting Out! - Ages 7-9
Performance Skills - Ages 10-12
Musical Theatre - Ages 8-12



Teen Classes
Teen Acting
Teen Improv



Daytime
Daytime Acting Class - Ages 8-15

Classes begin the week of Sept. 8
Space is limited register today:
MarylandEnsemble.org/the-ensemble-school/

[Click Here to Register!](#)

marylandensemble.org

THE FREDERICKTOWNE PLAYERS PRESENT THE 2020-2021 SEASON

Pippin
POSTPONED

DOG FIGHT

Shrek
The Musical

COMING IN FALL 2021 WINTER 2021 SUMMER 2021

It is with a heavy heart that The Fredericktowne Players have made the difficult decision to postpone the Fall 2020 production of Pippin. Although we are saddened by this, we are very happy to share that Pippin will be a part of our 2021-2022 season. We look forward to sharing the stage with you soon!

ftptheater.com

Visual Art Exhibits

THE DELAPLAINE
arts CENTER

Everyone Deserves Art

VIRTUAL DELAPLAINE

View these and other recent exhibitions online at DELAPLAINE.ORG

 <p>NAKEYA BROWN X-pressions: Black Beauty Still Lives Photography Sep 5 - 27</p>	 <p>PAMELA CROCKETT Dance of Decay Oil paintings & sculpture Sep 5 - 27</p>	 <p>ZDENO MAYERCAK Sculptures. Mixed-media sculptures Sep 5 - 27</p>	 <p>SKIP LAWRENCE The Crowd Mixed-media paintings Sep 5 - Nov 1</p>
--	--	--	---

SEPTEMBER EXHIBITIONS • PROGRAMS • WORKSHOPS

FIRST SATURDAY, SEP 5

ART MATTERS ARTIST TALK | 2 pm | YouTube Live | FREE

Artist Nakeya Brown speaks about the message behind her exhibition.

EXHIBITION OPENINGS | 3-5 pm | On-site & online | FREE

DELAPLAINE AT HOME: CREATIVE OUTLET | YouTube | FREE

Create a recycled assemblage to celebrate the art of John Dahlsen!

ART AT NIGHT: X-PRESSIONS OF BLACK BEAUTY

Friday, **SEP 11** | 6-7 pm | YouTube Live | FREE

Nakeya Brown and FCC professor Shemica Sheppard discuss Black beauty and hair—how they are celebrated, policed, and have changed over time.

FALL CLASSES & WORKSHOPS

A full menu of classes in a variety of media begin this month, including:

INTRO TO DRAWING ON VARIED SURFACES • PAINTING ABSTRACTS

WATERCOLOR AND WET MEDIA • STILL LIFE BY WOMEN

BEGINNING • INTERMEDIATE • ADVANCED JEWELRY

MAKE YOUR OWN CUTTING BOARD OR SKATEBOARD

View online exhibitions, register for classes and camps, shop the Gift Gallery, watch Virtual Delaplaine programming, and more at

DELAPLAINE.ORG

PLEASE NOTE: *All programs are subject to change. The Scheduling Announcements page of our website is updated regularly.*

delaplaine.org

DISTRICT Arts

Contemporary Art in the Historic District

Presents

"Serenity in the Mountains"



Photographic Works of Alison Thomas

September 2 - 27

(Masks and social distancing required)

15 N. Market • Frederick, MD

DISTRICT Arts

presents

"Have Brush, Will Travel"



Small watercolor paintings from the travels of

Margaret Huddy

October 1 - November 1, 2020

(Masks and social distancing required)

15 N. Market St • Frederick, MD

districtarts.com





THE ARTISTS GALLERY

Together Art Grows

Selections from TAG's new online show. Sept 2020



Art is the best cure.

***While we are in transition and without a physical gallery,
please visit our virtual exhibition of members' artwork updated
the first Friday of each month.***

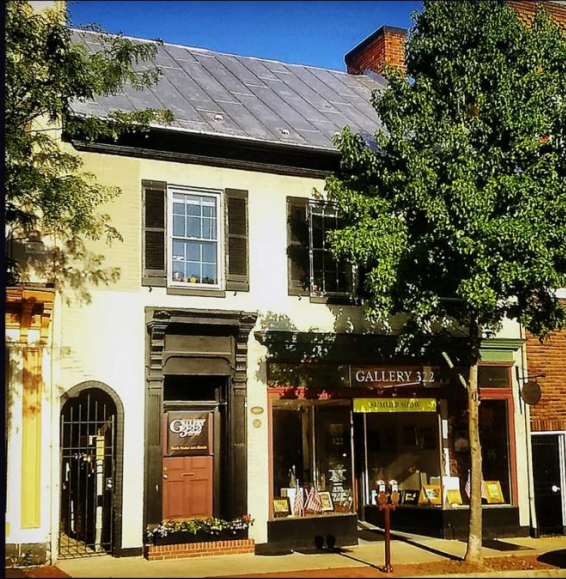
For our latest news and updates on our quest for a new gallery space

visit our website:

theartistsgalleryfrederick.com

theartistsgalleryfrederick.com

GALLERY 322



Ann Schaefer • Anne Gibson-Snyder
Homer Yost • Jan Kaufman
Linda Kirvan • Russ Schofield
Michael Douglas Jones
Associates: Leo Ramos, Tom Ritchie, Roberta Staat

322 North Market Street, Frederick, MD 21701

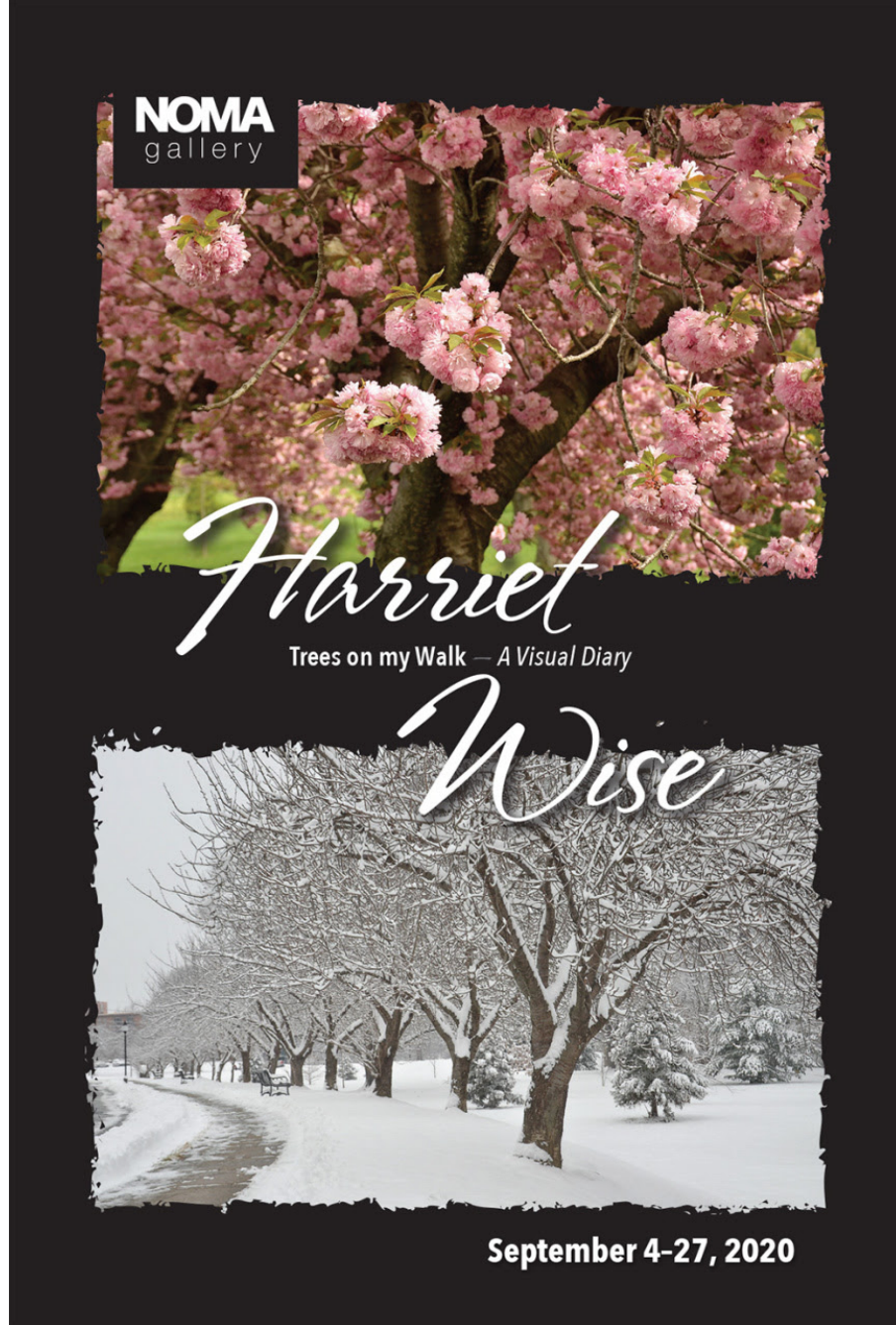
Friday 5-7pm; Saturday & Sunday 1-5pm
and of course, open by appointment.

Gallery322.com

gallery322.com

NOMA
gallery

September Exhibition



Harriet Wise: "Trees on my Walk" - A Visual Diary

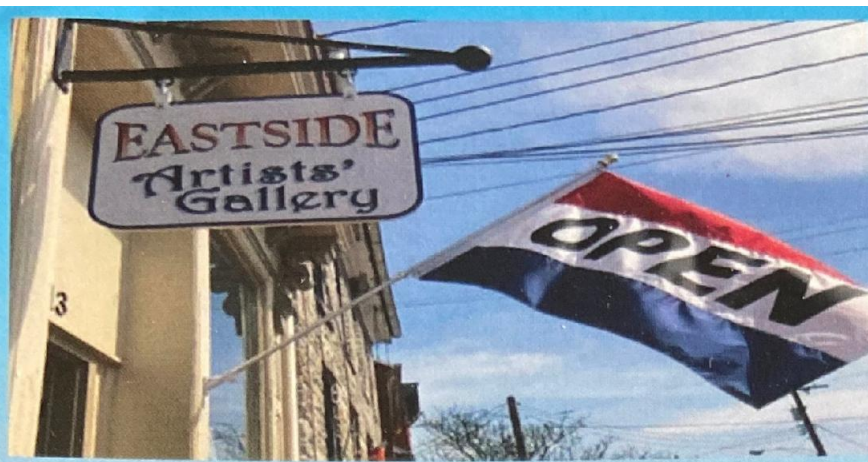
September 4-27, 2020

Artist's Talk: Thursday, September 17, from 7-8:30pm

Harriet Wise is a longtime Frederick resident and photographer. Well known for 31 years of creating the Bach Calendar, she continues to be project and idea oriented and to devote part of every day to documenting the world around her.

The September Show at NOMA combines her love of light and shadow with a study of a number of trees seen on her daily walk in Baker Park. The importance of trees to our world and environment is well known. She has created a visual diary observing trees and their seasons. It is whimsical and in no way complete. A truly on-going daily discovery.

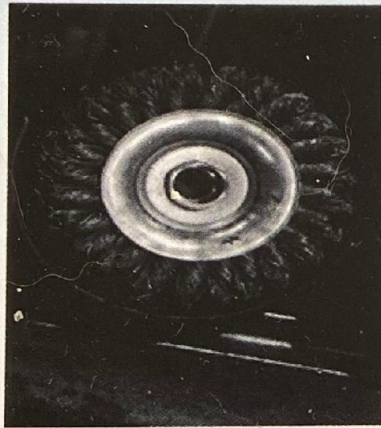
427 N. Market St. | Friday 4-8 pm, Saturday 12-8 pm, Sundays 12-4 pm | 240-367-9770
nomagalleryfrederick.com | nomagallery2@gmail.com



Eastside Artists' Gallery

313 East Patrick Street
Frederick, MD 21701

Upcoming Shows



July 2020

Mary Paul Barnaby

Steve Dill

Ironworks

Photographs

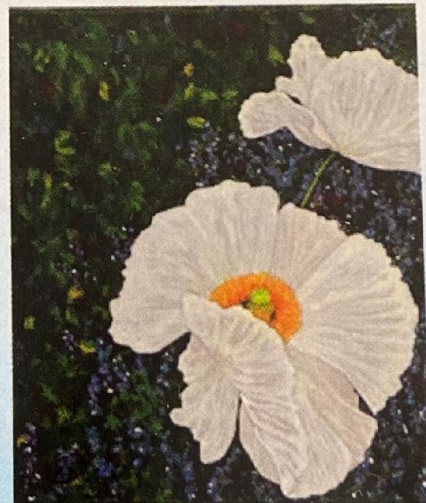
August 2020

Kathryn Phebus

Lynn Hotes.

Sonja Mishalanie

Acrylic, watercolor,
collage



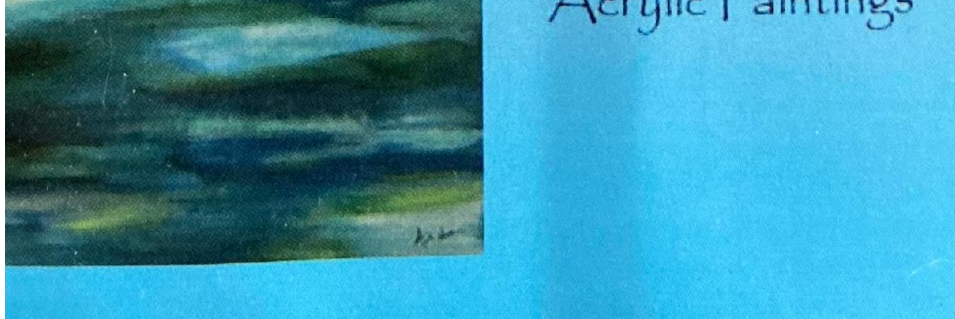
September 2020

Arden McElroy

Jill Hossler

Acrylic Paintings





eastsideartistsgallery.com

**FIGURE
DRAWING**

Is Great Practice and an Excellent way to Improve Drawing
and Painting Skills!

Weekly at the Griffin Art Center, 437 N. Market St.

FRIDAYS, 6-9 PM • \$15

Run by artists, for artists.

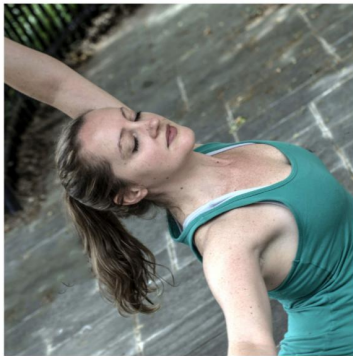
Moderated by Gnarly Artly: gnarlyartly@gmail.com 240-529-7814
on Facebook at Frederick Figure Drawing, natch!

LIFE DRAWING
IT'S FOR REAL

Engage with Frederick's
remarkable arts
community - become a
Frederick Arts Council
member today!

[Click to learn more](#)





How to submit to the newsletter: Members, please send your information and/or graphics to info@frederickartscouncil.org by Monday of the week the next issue is scheduled to come out. Please include "Newsletter submission" in the subject line. *Do not reply to the newsletter.* This helps ensure that we are able to clearly identify and mark your information for inclusion in the next issue.

Thank you!

[Download the 2020 Newsletter Schedule](#)

Frederick Arts Council Board of Directors

John Bekier, President

Bruce Zavos, Vice President

Paula Rubin-Wexler, Secretary

Terri Almacy, Treasurer

John D'Amore

Richard Davies

Jessica Fitzwater

Frank Goldstein

Karlys Kline

Peter Kremers

Tim Kueberth

Donna Kuzemchak

Theodore Luck

Anthony Owens

Robert Robey

Ted Robinson

Andrew Rosenfeld

Linda Roth

Bill Watson

Louise Kennelly, Executive Director



301-662-4190 | info@frederickartscouncil.org | www.frederickartscouncil.org

STAY CONNECTED:

