



#### **Welcome to Art Link**

The Frederick Arts Council welcomes your ideas and support as it continues to bring together the community's arts organizations to strengthen our region's arts and culture.

Become a member of the Frederick Arts Council today to join us.

#### You're Invited

to the Opening Reception of Thomas Faison's Phase Change, Act III

> Friday, October 11th, 5 pm 11 W. Patrick Street, Frederick



Over the last year, Faison has used water in its different states of matter as a vehicle to develop a broad narrative. Through a combination of sculpture and film, the instillation journeys through water, steam, and ice as it examines control, powerlessness, destruction, becoming, transformation, and hope.

Act I began with water in its liquid form. A stream simulator showed an explicit disaster, a miniature city destroyed by a river. But throughout the ruin, voices rang out in a documentary, sharing cultural, social, and political relationships within the hydrosphere.

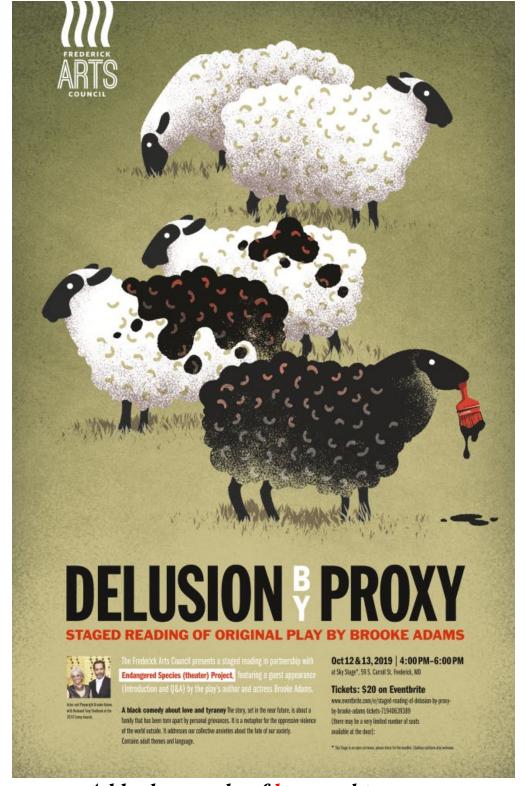
Act II, steam, was approached its ideas more symbolically. It explored the process of re-evaluation and transformation through a video opera in which three millennials leave ruins of the city and return to nature to engage in simple acts of attentive labor. They meditated on becoming in an explicit form by watching a pot boil, steam billowing out of the top. The videos were housed in an old boat on top of the crumbled pile of brick that once held the city.

After presenting a disaster in Act I and reckoning with it in Act II, Act III, ice, examines a way forward. There is an icy, brick staircase which, rather than ending at a destination, explodes with brick hanging in the air. Complementing this path which undoes itself, is an 8mm film of kids in the water. The children build, destroy, and play, demonstrating a creative freedom as a possible answer to this grand tragedy.

Alongside the new installation, visitors will be able to revisit the video portions of Act I and II through monitors in the gallery.

**Facebook Event** 

**Upcoming at Sky Stage:** 



A black comedy of love and tyranny

Oct. 12 & 13, 2019 4-6 pm

More Info & Tickets (\$10 and up)

Visual Arts Student Scholarships Are Open Again!
Michael Campagnoli & Brittany Nicole Shiben Memorial Visual
Arts Scholarships

Scholarship monies are available for students K - 12, who are pursuing visual arts instruction in a group or individualized setting.

Applications are being sought from students 5-17 years of age in Frederick County who are in need of financial assistance to pursue their training in visual arts.

- Applications will be considered for primary and secondary school students who
  have demonstrated talent, commitment, and aspiration in visual arts
  instruction.
- Applications must request funding for visual arts instruction only.
- Applications are accepted on a first come, first serve basis.

#### Click Here to Download Application Instructions

#### Need rehearsal or studio space?

Many local businesses and organizations offer space for rent. If you have space available that you would like to rent or offer in kind, please send details to <a href="mailto:info@frederickartscouncil.org">info@frederickartscouncil.org</a>.

#### **Click Here for a List of Rental Space Info**

## Maryland Ensemble Theatre Seeking Productions and Operations Manager

POSITION TITLE: Production and Operations Manager, Maryland Ensemble Theatre REPORTS TO: Artistic Director
DIRECT REPORTS: Technical Director, Over-Hire Staff
CLASSIFICATION: Part-time, 20 hours per week, Exempt, not eligible for overtime

#### **DUTIES AND RESPONSIBILITIES:**

The Production and Operations Manager is responsible for all technical and operational aspects of MET facilities, performances, rental performances and events, educational and special events, as assigned. Duties include the operational care and maintenance of the Mainstage Theatre, the Second Stage, rehearsal/classroom space, the shop and all other areas of the MET facility. This position requires skilled work, coordination, and cooperation with both professional and non-professional workers.

Please email your resume and cover letter to <u>tjanes@marylandensemble.org</u>. No calls, please.

Application close date: Monday, October 7th, 2019, 12 noon EST.



#### **Coming Up at Sky Stage**

FAC is excited to bring you Sky Stage's 2019 Season!!



Friday, October 11th @ 7 pm -- Open Mic Night w/ F.A.M.E. Saturday, October 12th @ 4 pm -- Brooke Adams' Delusion by Proxy Sunday, October 13th @ 4 pm -- Brooke Adams' Delusion by Proxy

Tuesday, October 15th @ 6 pm -- <u>Yoga w/ Yogamour</u> Wednesday, October 16th @ 7 pm -- <u>Salsa Under the Stars</u>

Saturday, October 19th @ 7 pm -- Concert: Miss Lonelyheart, Dot Dash, Dumb Valley

Sunday, October 20th @ 4 pm -- Oscar Wilde's Lady Windermere's Fan

Monday, October 21st @ 7 pm -- Oscar Wilde's Lady Windermere's Fan
Tuesday, October 22nd @ 6 pm -- Yoga w/ Yogamour
Wednesday, October 23rd @ 7 pm -- Oscar Wilde's Lady Windermere's Fan

Follow Sky Stage on Facebook for updates

59 South Carroll Street skystagefrederick.com



**Hood College News & Events** 

Exhibit Featuring 1980s and 1990s Objects on Display at Hood College



An art exhibition of hand-cut paper sculptures integrated with found objects from the 1980s and 1990s will be on display Aug. 29 through Oct. 20 at Hood College.

The exhibit, "Video Viscera," by South Carolina-based artist Charles Clary is a blend of intricate sculptures constructed by layering dozens of vividly-colored, hand-cut, concentric shapes with three-dimensional found objects such as old VCR tape boxes and children's toys. The exhibit, in the Hodson Gallery in the Tatem Arts Center, will be open daily from 9 a.m. to 7 p.m. Clary's creations are the result of a deep personal tragedy-

the death of his parents to smoking-related cancers in February 2013. He views the retro-pop culture items as representations of how he escaped into a realm of childhood fantasy and fiction to cope with his everyday realities. The movies and games became the surrogate parents he longed for, and provided him the means to find order in the chaos of sickness and loss. The paper sculptures, which mimic microbes or viral colonies, deteriorate the surface of the objects and grow, much like a cancer, into the interior.

Clary was born in 1980 in Morristown, Tennessee. He earned his bachelor's degree in painting from Middle Tennessee State University and his master's degree in painting from the Savannah College of Art and Design. He has shown in exhibitions across the eastern U.S. and internationally. Clary has also been featured in publications including 500 Paper Objects, Paper Works, Paper Art, Papercraft 2, PUSH: Paper, and The New Twenties. In 2016, he won the top prize at the ArtFields Competition in Lake City, South Carolina, an annual, nine-day exhibition and art competition that draws entrants from across the country. Clary currently resides in Conway, South Carolina, and is a professor at Coastal Carolina University.

The exhibition is free and open to the public. For more information, contact Michelle Schulte, gallery director, at schulte@hood.edu or 301-696-3285.

#### hood.edu



#### The Potters' Guild of Frederick -- Monthly Events

'Take a Turn At The Wheel' -- Try out the potter's wheel! We're offering 3-hour classes so you can see what it's like, and whether you want to learn more. This is an excellent investment in fun, creativity, & learning a new craft! Classes are the 2nd Saturday of each month.\$100 per person. All of the supplies, firings, & equipment needed for the event are provided.

Location: Frederick Clay Studio 119 N. East Street Frederick, MD 21701

pottersquildoffrederick.com



24-7dancestudio.com

Encouraging Maryland writers, poets, playwrights, and authors to write

#### Notable Maryland Author

#### Maryland Author: Matthew A. Henson

Genre: Personal Adventure

"I was in the lead that had overshot the mark a couple of miles. We went back then and I could see that my footprints were the first at the spot" Matthew A. Henson



Matthew Alexander Henson, (August 8, 1866 - March 9, 1955) was born on a farm in Nanjemoy, Maryland, moved to Washington, DC, became a ship's cabin boy at 12, and traveled to ports in China, Japan, Africa, and the Russian Arctic. The ship's captain took Henson under his wing and taught him to read and write. At age 25, Henson met Robert Peary and spent the next 16 years of his life with Peary on 7 Arctic expeditions learning how to reach the North Pole. On April 6, 1909, during their 8<sup>th</sup> expedition, they reached and conquered the North Pole. In that moment, Matthew Henson became the greatest Negro explorer of all time.

In 1912, Matthew Henson published his memoir, A Negro Explorer at the North Pole. In it, he described himself as a "general assistant, skilled craftsperson, interpreter (he had learned an Inuit language), and laborer." In 1937, he was the first African American to be made a life member of The Explorers Club. In 1944, Henson was awarded the Peary Polar Expedition Medal and he was received at the White House by Presidents Harry Truman and Dwight Eisenhower. In 1947, he collaborated with author Bradley Robinson on a biography,

Dark Companion, which told more about his life. In 1988, he and his wife were re-interred at Arlington National Cemetery and in 2000, the National Geographic Society posthumously awarded Henson the Hubbard Medal.

Genre: Personal Adventure – Personal Adventure is autobiography dedicated to describing the process involved, work required, and obstacles overcome to accomplish a specific extraordinary goal, usually involving overcoming the power and strength of the natural world.

Partial reading list: A Negro Explorer at the North Pole, Dark Companion

Writers Prompt - Fun With Words - Maryland Writers' Association (MWA) invites you to have fun writing Personal Adventure. Using just 100 words, write a Personal Adventure account where your character accomplishes a significant goal in a harsh environment (water, land, air, space) after overcoming harsh obstacles. Submit your Fun With Words response to: Www.marylandwriters.org/Notable\_Maryland\_Authors. You will see the "submit" button in the center of the page. We will continue to publish all responses on: www.mwawritersroundtable.org.

marylandwriters.org

Call to Artists



#### **CALL for ARTISTS**

The *Art at the Point* festival committee invites visual artists to apply for exhibit space to show and sell their original work. *Art at the Point* showcases a wide range of work including ceramic, jewelry, photography, painting, woodworking, and more. Submissions are reviewed for originality, design, craftsmanship and presentation.

Now in its 10<sup>th</sup> year, this unique festival combines regional visual arts with local bluegrass & stringband music, children's crafts, featured demonstrations, and locally-prepared foods in a family-friendly celebration of the arts in historic Point of Rocks, Maryland – to be held Saturday, September 28, 2019. This year's event takes place in the newly completed Point of Rocks Community Commons Park, just north of the C&O Canal National Historical Park.

For additional information and application, please visit  $\underline{www.pointofrocks.org/art}$  and click "Apply," or email  $\underline{aatp@pointofrocks.org}$ 

pointofrocks.org/art

#### **Concerts**

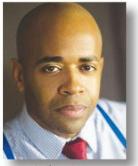


# THE AWARD WINNING SPIRES BRASS BAND OUR 26TH SEASON

presents

### **SONGS & DANCES**

A CONCERT OF VOCAL AND INSTRUMENTAL MUSIC



Colin Eaton



Nicole Bouffard

#### SATURDAY OCTOBER 12 | 8:00PM

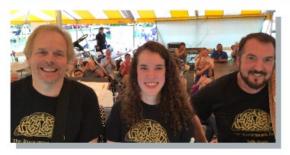
KUSSMAUL THEATRE FREDERICK COMMUNITY COLLEGE

**ADMISSION \$15 & \$12** 

THIS CONCERT IS PARTIALLY FUNDED BY A GRANT FROM THE FREDERICK ARTS COUNCI AND MSAC

### Calvary's Community Concert Series

presented by the Music and Arts Ministry of Calvary United Methodist Church





Sunday, October 27, 2019 3:00 p.m.

doors open at 2:30

This concert is free and open to the public!

Calvary United Methodist Church 131 West Second Street Frederick, MD 21701

Come and hear wonderful Celtic folk music from Ireland, Scotland, England, and Brittany, including traditional songs as well as The Knotwork Band's own original compositions. Enjoy a wide spectrum of musical styles and instruments, including mandolin, bodhran, flute, bones, vocals and more in an entertaining and energetic performance.

Sponsored in part by



Concert dates are firm at the time of posting and rarely change, but changes or cancellations by the artist/group and/or inclement weather may happen due to circumstances beyond our control. Changes will be posted at www.calvaryumc.org/concerts.

Visit www.calvaryumc.org/concerts for information on these upcoming events:

Sunday, January 5, 2020, Lux Choir

Sunday, January 19, 2020, Brian Ganz, pianist

Sunday, March 15, 2020, Meraki, clarinet and piano duo

Sunday, April 26, 2020, Michael Adcock, pianist

#### calvaryumc.org/concerts

#### **Theater**



**72 FILM FEST (2019)** FRI OCTOBER 11, 2019 | 6:30 PM SAT OCTOBER 12, 2019 | 7:00 PM





The Baltimore Consort The Food of Love: Songs, Dances and Fancies for Shakespeare SUN OCTOBER 13,  $2019 \mid 3:00 \text{ PM}$ 

An evening of Elizabethan era music with songs and consort music from the Shakespeare plays. <u>Learn more</u>.



**The Office! A Musical Parody** TUE OCTOBER 15, 2019 | 7:30 PM

The unauthorized parody of the hit TV show, "The Office," is a must-see for all die-hard fans of the show. Learn more.



72 Film Fest presents **20th Anniversary of The Blair Witch Project** FRI OCTOBER 18, 2019 | 8:00 PM

Join members of the cast and crew for a red carpet screening of this horror classic. <u>Learn more</u>.



**An Evening with Kathy Mattea** SAT OCTOBER 19, 2019 | 8:00 PM

Get reacquainted with one of country and Americana music's most enduring and beloved figures who has found her voice again. <u>Learn more</u>.



The Doo Wop Project FRI OCTOBER 25, 2019 | 8:00 PM

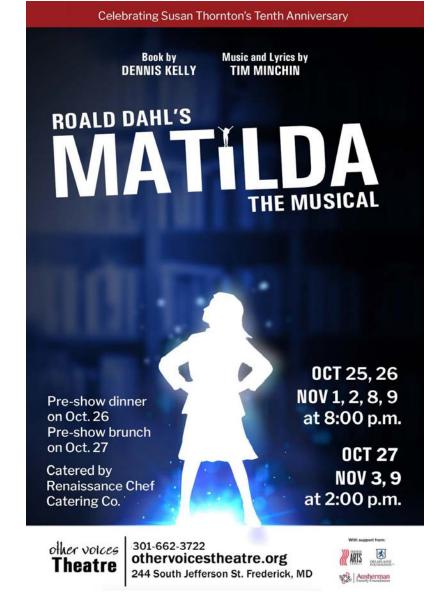
Authentic sound and vocal excellence that recreates and reimagines some of the greatest music in American pop and rock history. <u>Learn more</u>.







marylandensemble.org



othervoicestheatre.org



Free Range Humans presents

#### **JEKYLL & HYDE**

an immersive musical thriller October 18th-November 3rd

Explore the battle between good and evil as we travel through a lush score, thrilling story, and gorgeous immersive venue with a 90-minute JEKYLL & HYDE musical experience

Audience will follow the action through our labyrinthine venue, giving you an experience both intimate and epic, with the same quality you've come to expect from Free Range Humans.

#### Will you drink the potion?

**TICKETS:** https://www.eventbrite.com/e/jekyll-hyde-an-immersive-musical-thriller-tickets-69679241487

JEKYLL & HYDE has mesmerized audiences the world over with its pop rock hits from multi-Grammy- and Tony-nominated **Frank Wildhorn** and double-Oscar- and Grammy-winning **Leslie Bricusse**. In this new production, the audience follows the action from room to room through an immersive environment of thrilling intensity. Based on the classic story by **Robert Louis Stevenson**, a devoted man of science, Dr. Henry Jekyll is driven to find a chemical breakthrough that can solve some of mankind's most challenging medical dilemmas. Rebuffed by the powers that be, he decides to make himself the subject of his own experimental treatments, accidentally unleashing his inner demons along with the man that the world would come to know as Mr. Hyde.

#### **Visual Art Exhibits**

## THE DELAPLAINE Deserves Art



CAROL LEADBETTER An Impending Silence: Vanishing African Wildlife Photography Oct 5 - 27



JUDY KIRPICH Emotional Constructs Fine art quilts Oct 5 - 27



VIRGINIA SPERRY Impermanence Sculpture and photography Through Oct 27



LORENA MOLINA How Blue Photography Through Oct 27



LYLE KLEINHANS Look Me in the Eye Oil paintings Through Oct 27

OCTOBER 2019 EXHIBITIONS • PROGRAMS • WORKSHOPS

## THE DELAPLAINE 40 S Carroll St CENTER

40 S Carroll St Frederick, MD 21701

#### **FIRST SATURDAY, OCT 5**

Art Matters: Artist Talk | 2 pm | FREE

Exhibiting artist Judy Kirpich breaks down the Emotional Constructs of the improvisational quilting employed to create her large-scale fiber works

Exhibitions Reception | 3-5 pm | FREE See new exhibitions and meet the artists

Creative Outlet Drop-In Art Activities | 3-5 pm | \$2 per artist Celebrate the art of Roy Lichtenstein by collaging Ben-Day beads

ARTOBUS | Fri, OCT 11 • 8 am-5 pm

Join us on a guided tour bus trip to the Smithsonian's contemporary art museum for a tour of Manifesto: Art x Agency. \$55 (\$45 members)

#### STARTING POINTS

Elements of Art with Virginia Warwick
Learn color theory, perspective, composition, and perception.
OCT 12 - OCT 26 (3 Saturdays) • 10 am-12:30 pm | \$115 (\$90 members)

#### WORKSHOPS

Macramé 101 with Joh Ricci

Sat, OCT 12 • 11 am-3:30 pm | \$95 (\$70 members)

Working from a Model with Paul Wilson

OCT 1 - OCT 22 (4 Tuesdays) • 6-8:30 pm | \$155 (\$130 member)

PROGRAM DETAILS & MORE CLASSES AT **DELAPLAINE.ORG** 

40 South Carroll Street | Mon-Sat 9 am-5 pm, Sun 11 am-5 pm | 301-698-0656 info@delaplaine.org | delaplaine.org

## **DISTRICT Arts Presents**





15 N. Market St | Frederick, MD

districtarts.com



**TAG/The Artists Gallery** 





Patricia Stockman

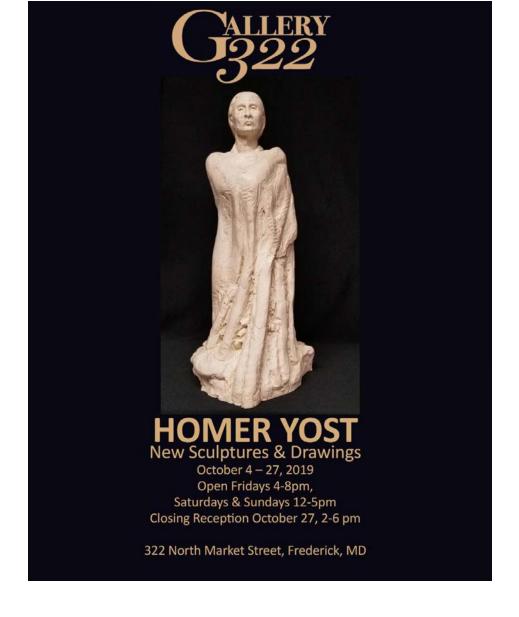
Sarah Higgins

New works by two long time members of TAG/The Artists Gallery are the focus of the October exhibition. Sarah Higgins and Tricia Stockman bring their individual perspectives to abstract painting and photography, respectively.

TAG will also have a show of new work by other members of the gallery. The exhibition runs from Friday, October 4 through Sunday, October 27. Opening reception for the artists is Saturday, October 5, from 5 to 9pm.

TAG is the premier art gallery at 216 N. Market in the heart of Frederick's downtown district. <a href="mailto:theartistsgalleryfrederick.com">theartistsgalleryfrederick.com</a>

TAG is open Friday-Saturday noon to 9 pm, and Sunday noon to 5pm 216 N. Market Street, Frederick



gallery322.com

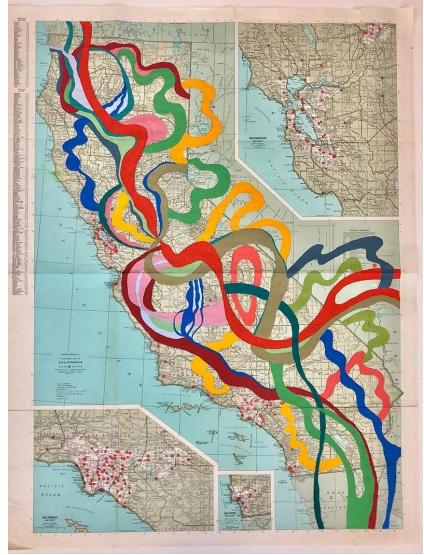


**October Exhibition** 

October 4-27, 2019 NOMA presents two artists:

Andrea McCluskey LIMINAL SPACES

Occupying a position at or on both sides of a boundary or threshold. Mixed media new works.



SNAKING THROUGH CALIFORNIA ©Andrea McCluskey 2019 all rights reserved

Guest Artist W.T. Remington MIND'S EYE

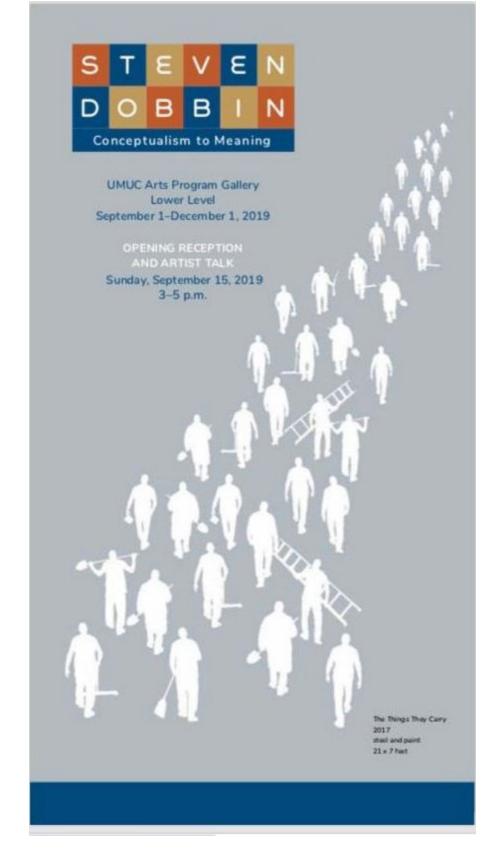
A visual diary of 2019 and some change. iPhone photos.



SHELTER ©WTRemington 2019 all rights reserved

Opening Reception - Saturday, October 5th, 5-9 pm (Gallery open 12-9pm)
Artist's Talk - Thursday, October 17th, 7-8 pm

427 N. Market St. | Friday 4-8 pm, Saturday 12-8 pm, Sundays 12-4 pm | 240-367-9770 nomagalleryfrederick.com | nomagallery2@gmail.com



**Artist Website** 

## GWC Gallery Two floors of Fine Art, Photography and Crafts



Location:328 East Patrick Street, Frederick MD 21701 Hours: Tuesday through Saturday— 10:00 am to 5:00 pm Tel: 301-639-6657

Email: condon@msn.com Website: gwc-artwork.com

gwc-artwork.com

### **The Blanche Ames Gallery**

"The Nature Element" by Maureen Boyle







Show opens Sunday, October 6 with a reception 12:30-2:00 p.m.

Call 301-473-7680 for gallery hours.
GALLERY LOCATED 4880 ELMER DERR ROAD, FREDERICK
Show closes Sunday, October 27.

New Art Classes taught by Homer Yost at the Griffin Art Center 437 N. Market St. Frederick, MD 21701

Contact Homer Yost at 301-524-1834 or <a href="https://homeryost@comcast.net">homeryost@comcast.net</a>
To see his work, go to <a href="https://www.HomerYost.com">www.HomerYost.com</a>



- Figure Drawing -- Fridays 10 am -1 pm 6 classes -- \$240
   October 11 November 15
- Animal Sculpture Workshop -- 10 am 1 pm -- \$55 Saturday, November 9
- Figure Sculpture Workshop -- 10 5 pm -- \$215 Sat & Sun, November 16 & 17 - 10 am - 5 pm

homeryost.com



WALT
BARTMAN'S
Goldfinch
Studio
FALL CLASSES
NOW
ENROLLING

goldfinchstudio.org

Study with this internationally known Middletown artist at his Goldfinch Studio. Walt Bartman has been been teaching painting for over forty years. He has taught thousands of students to love painting. Among his students are nationally known museum curators, painters, photographers, sculptors, and animators. He was featured on CBS Sunday Morning with Charles Osgood for his outstanding reputation as a teacher. He is founder of the Yellow Barn Studio in Glen Echo, Maryland. To view his work, visit walterbartman.com

Frederick Landscape Painting \$295 Middletown, Maryland (1 hour from Bethesda) Tu, 9:30am-12:30pm September 23 - November 25

Cow Painting Workshop in Middletown Valley \$215 Sa,Su, 10am-4pm, 11/9-11/10



Enroll: Send a check payable to Walt Bartman 7215 Mountain Church Rd., Middletown, Maryland

Info: alex.bartman@outlook.com.

IT'S FOR REAL

Phone: 240-626-4981

walterbartman.com



(The sign out front sez NOMA Gallery, the studio is located a few rooms behind the gallery. Enter through the front if it's open or around on the 5th Street side through the door marked 4W)

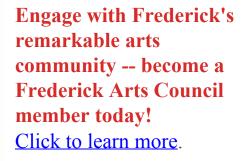
#### Fridays, 6-9 pm • \$15

Mostly nudes, occasional costume. Different professional model every week. Bring your supplies (pencil, paper, paints, charcoals, pastels, tablet, wine, etc. We have easels.)

Run by artists, for artists

Moderated by Gnarly Artly: gnarlyartly@gmail.com 240-529-7814 on Facebook at Frederick Figure Drawing, natch!











**How to submit to the newsletter:** Members, please send your information and/or graphics to <a href="info@frederickartscouncil.org">info@frederickartscouncil.org</a> by Monday of the week the next issue is scheduled to come out. Please include "Newsletter submission" in the subject line. *Do not reply to the newsletter*. This helps ensure that we are able to clearly identify and mark your information for inclusion in the next issue. Thank you!

Download the 2019 Newsletter Schedule

#### Frederick Arts Council Board of Directors

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301-662-4190 | | www.frederickartscouncil.org

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