Welcome to Art Link

The Frederick Arts Council welcomes your ideas and support as it continues to bring together the community’s arts organizations to strengthen our region's arts and culture. 

Become a member of the Frederick Arts Council today to join us.

You're Invited

to the Opening Reception of
Thomas Faison's Phase Change, Act III

Friday, October 11th, 5 pm
11 W. Patrick Street, Frederick
Over the last year, Faison has used water in its different states of matter as a vehicle to develop a broad narrative. Through a combination of sculpture and film, the installation journeys through water, steam, and ice as it examines control, powerlessness, destruction, becoming, transformation, and hope.

Act I began with water in its liquid form. A stream simulator showed an explicit disaster, a miniature city destroyed by a river. But throughout the ruin, voices rang out in a documentary, sharing cultural, social, and political relationships within the hydrosphere.

Act II, steam, was approached its ideas more symbolically. It explored the process of re-evaluation and transformation through a video opera in which three millennials leave ruins of the city and return to nature to engage in simple acts of attentive labor. They meditated on becoming in an explicit form by watching a pot boil, steam billowing out of the top. The videos were housed in an old boat on top of the crumbled pile of brick that once held the city.

After presenting a disaster in Act I and reckoning with it in Act II, Act III, ice, examines a way forward. There is an icy, brick staircase which, rather than ending at a destination, explodes with brick hanging in the air. Complementing this path which undoes itself, is an 8mm film of kids in the water. The children build, destroy, and play, demonstrating a creative freedom as a possible answer to this grand tragedy.

Alongside the new installation, visitors will be able to revisit the video portions of Act I and II through monitors in the gallery.

Facebook Event

Upcoming at Sky Stage:
A black comedy of love and tyranny

Oct. 12 & 13, 2019
4-6 pm

More Info & Tickets ($10 and up)

Visual Arts Student Scholarships Are Open Again!
Michael Campagnoli & Brittany Nicole Shiben Memorial Visual Arts Scholarships
Scholarship monies are available for students K - 12, who are pursuing visual arts instruction in a group or individualized setting.

Applications are being sought from students 5-17 years of age in Frederick County who are in need of financial assistance to pursue their training in visual arts.

- Applications will be considered for primary and secondary school students who have demonstrated talent, commitment, and aspiration in visual arts instruction.
- Applications must request funding for visual arts instruction only.
- Applications are accepted on a first come, first serve basis.

Click Here to Download Application Instructions

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**Need rehearsal or studio space?**

Many local businesses and organizations offer space for rent. If you have space available that you would like to rent or offer in kind, please send details to info@frederickartscouncil.org.

Click Here for a List of Rental Space Info

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**Maryland Ensemble Theatre Seeking Productions and Operations Manager**

**POSITION TITLE:** Production and Operations Manager, Maryland Ensemble Theatre

**REPORTS TO:** Artistic Director

**DIRECT REPORTS:** Technical Director, Over-Hire Staff

**CLASSIFICATION:** Part-time, 20 hours per week, Exempt, not eligible for overtime

**DUTIES AND RESPONSIBILITIES:**

The Production and Operations Manager is responsible for all technical and operational aspects of MET facilities, performances, rental performances and events, educational and special events, as assigned. Duties include the operational care and maintenance of the Mainstage Theatre, the Second Stage, rehearsal/classroom space, the shop and all other areas of the MET facility. This position requires skilled work, coordination, and cooperation with both professional and non-professional workers.

Please email your resume and cover letter to tjanes@marylandensemble.org. No calls, please.

**Application close date:** Monday, October 7th, 2019, 12 noon EST.
Coming Up at Sky Stage

FAC is excited to bring you Sky Stage’s 2019 Season!!

Friday, October 11th @ 7 pm -- Open Mic Night w/ F.A.M.E.
Saturday, October 12th @ 4 pm -- Brooke Adams' Delusion by Proxy
Sunday, October 13th @ 4 pm -- Brooke Adams' Delusion by Proxy

Tuesday, October 15th @ 6 pm -- Yoga w/ Yogamour
Wednesday, October 16th @ 7 pm -- Salsa Under the Stars

Saturday, October 19th @ 7 pm -- Concert: Miss Lonelyheart, Dot Dash, Dumb Valley
Sunday, October 20th @ 4 pm -- Oscar Wilde's Lady Windermere's Fan

Monday, October 21st @ 7 pm -- Oscar Wilde's Lady Windermere's Fan
Tuesday, October 22nd @ 6 pm -- Yoga w/ Yogamour
Wednesday, October 23rd @ 7 pm -- Oscar Wilde's Lady Windermere's Fan

Follow Sky Stage on Facebook for updates

59 South Carroll Street
skystagefrederick.com

Hood College News & Events

Exhibit Featuring 1980s and 1990s Objects on Display at Hood College
An art exhibition of hand-cut paper sculptures integrated with found objects from the 1980s and 1990s will be on display Aug. 29 through Oct. 20 at Hood College.

The exhibit, "Video Viscera," by South Carolina-based artist Charles Clary is a blend of intricate sculptures constructed by layering dozens of vividly-colored, hand-cut, concentric shapes with three-dimensional found objects such as old VCR tape boxes and children's toys. The exhibit, in the Hodson Gallery in the Tatem Arts Center, will be open daily from 9 a.m. to 7 p.m.

Clary's creations are the result of a deep personal tragedy—the death of his parents to smoking-related cancers in February 2013. He views the retro-pop culture items as representations of how he escaped into a realm of childhood fantasy and fiction to cope with his everyday realities. The movies and games became the surrogate parents he longed for, and provided him the means to find order in the chaos of sickness and loss. The paper sculptures, which mimic microbes or viral colonies, deteriorate the surface of the objects and grow, much like a cancer, into the interior.

Clary was born in 1980 in Morristown, Tennessee. He earned his bachelor's degree in painting from Middle Tennessee State University and his master's degree in painting from the Savannah College of Art and Design. He has shown in exhibitions across the eastern U.S. and internationally. Clary has also been featured in publications including 500 Paper Objects, Paper Works, Paper Art, Papercraft 2, PUSH: Paper, and The New Twenties. In 2016, he won the top prize at the ArtFields Competition in Lake City, South Carolina, an annual, nine-day exhibition and art competition that draws entrants from across the country. Clary currently resides in Conway, South Carolina, and is a professor at Coastal Carolina University.

The exhibition is free and open to the public. For more information, contact Michelle Schulte, gallery director, at schulte@hood.edu or 301-696-3285.

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The Potters' Guild of Frederick -- Monthly Events

'Take a Turn At The Wheel' -- Try out the potter's wheel! We're offering 3-hour classes so you can see what it's like, and whether you want to learn more. This is an excellent investment in fun, creativity, & learning a new craft! Classes are the 2nd Saturday of each month.$100 per person. All of the supplies, firings, & equipment needed for the event are provided.

Location:
Frederick Clay Studio
119 N. East Street
Frederick, MD 21701

pottersguildoffrederick.com
CONTEMPORARY MASTER WORKSHOP

with: Fernando Naranjo

Saturday October 19th
2:30-4:00 Ages 13+ (Int/Adv)
4:00-5:00 Ages 12- (Beg/Int)
482 Prospect Blvd. Frederick

24/7 Pride Company Members - no charge
24/7 Students $15.00
Non-Studio students $20.00

24-7dancestudio.com
Encouraging Maryland writers, poets, playwrights, and authors to write

Notable Maryland Author

Maryland Author: Matthew A. Henson

Genre: Personal Adventure

“I was in the boat that had overshot the mark a couple of miles. We went back then and I could see that my footprints were the first at the spot.”

Matthew Alexander Henson, (August 8, 1866 - March 9, 1955) was born on a farm in Nanjemoy, Maryland, moved to Washington, DC, became a ship’s cabin boy at 12, and traveled to ports in China, Japan, Africa, and the Russian Arctic. The ship’s captain took Henson under his wing and taught him to read and write. At age 25, Henson met Robert Peary and spent the next 16 years of his life with Peary on 7 Arctic expeditions learning how to reach the North Pole. On April 6, 1909, during their 8th expedition, they reached and conquered the North Pole. In that moment, Matthew Henson became the greatest Negro explorer of all time.

In 1912, Matthew Henson published his memoir, A Negro Explorer at the North Pole. In it, he described himself as a “general assistant, skilled craftsman, interpreter (he had learned an Inuit language), and laborer.” In 1937, he was the first African American to be made a life member of The Explorers Club. In 1944, Henson was awarded the Peary Polar Expedition Medal and he was received at the White House by Presidents Harry Truman and Dwight Eisenhower. In 1947, he collaborated with author Bradley Robinson on a biography, Dark Companion, which told more about his life. In 1988, he and his wife were re-interred at Arlington National Cemetery and in 2000, the National Geographic Society posthumously awarded Henson the Hubbard Medal.

Genre: Personal Adventure

Personal Adventure is autobiography dedicated to describing the process involved, work required, and obstacles overcome to accomplish a specific extraordinary goal, usually involving overcoming the power and strength of the natural world.

Partial reading list: A Negro Explorer at the North Pole, Dark Companion

Writers Prompt - Fun With Words - Maryland Writers’ Association (MWA) invites you to have fun writing Personal Adventure. Using just 100 words, write a Personal Adventure account where your character accomplishes a significant goal in a harsh environment (water, land, air, space) after overcoming harsh obstacles. Submit your Fun With Words response to: www.marylandwriters.org/Notable_Maryland_Authors. You will see the “submit” button in the center of the page. We will continue to publish all responses on: www.mwawritersroundtable.org.

marylandwriters.org

Call to Artists
CALL for ARTISTS

The Art at the Point festival committee invites visual artists to apply for exhibit space to show and sell their original work. Art at the Point showcases a wide range of work including ceramic, jewelry, photography, painting, woodworking, and more. Submissions are reviewed for originality, design, craftsmanship and presentation.

Now in its 10th year, this unique festival combines regional visual arts with local bluegrass & stringband music, children’s crafts, featured demonstrations, and locally-prepared foods in a family-friendly celebration of the arts in historic Point of Rocks, Maryland – to be held Saturday, September 28, 2019. This year’s event takes place in the newly completed Point of Rocks Community Commons Park, just north of the C&O Canal National Historical Park.

For additional information and application, please visit www.pointofrocks.org/art and click “Apply,” or email aapc@pointofrocks.org

pointofrocks.org/art

Concerts
THE AWARD WINNING
SPIRES BRASS BAND
OUR 26TH SEASON

presents

SONGS & DANCES
A CONCERT OF VOCAL
AND INSTRUMENTAL MUSIC

Colin Eaton
Nicole Bouffard

SATURDAY OCTOBER 12 | 8:00PM
KUSSMAUL THEATRE
FREDERICK COMMUNITY COLLEGE

ADMISSION $15 & $12

THIS CONCERT IS PARTIALLY FUNDED BY A GRANT
FROM THE FREDERICK ARTS COUNCIL AND MSAC
The Knotwork Band

Sunday,
October 27, 2019
3:00 p.m.
doors open at 2:30

Calvary United Methodist Church
131 West Second Street
Frederick, MD 21701

This concert is free and open to the public!

Come and hear wonderful Celtic folk music from Ireland, Scotland, England, and Brittany, including traditional songs as well as The Knotwork Band's own original compositions. Enjoy a wide spectrum of musical styles and instruments, including mandolin, bodhran, flute, bones, vocals and more in an entertaining and energetic performance.

Visit www.calvaryumc.org/concerts for information on these upcoming events:

- Sunday, January 5, 2020, Lux Choir
- Sunday, January 19, 2020, Brian Gamz, pianist
- Sunday, March 15, 2020, Meraki, clarinet and piano duo
- Sunday, April 26, 2020, Michael Adcock, pianist

calvaryumc.org/concerts

Theater

72 FILM FEST (2019)
FRI OCTOBER 11, 2019 | 6:30 PM
SAT OCTOBER 12, 2019 | 7:00 PM

Frederick's annual 72 Hour Film competition returns for Year 14! Learn more.
The Baltimore Consort The Food of Love: Songs, Dances and Fancies for Shakespeare
SUN OCTOBER 13, 2019 | 3:00 PM
An evening of Elizabethan era music with songs and consort music from the Shakespeare plays. Learn more.

The Office! A Musical Parody
TUE OCTOBER 15, 2019 | 7:30 PM
The unauthorized parody of the hit TV show, "The Office," is a must-see for all die-hard fans of the show. Learn more.

72 Film Fest presents
20th Anniversary of The Blair Witch Project
FRI OCTOBER 18, 2019 | 8:00 PM
Join members of the cast and crew for a red carpet screening of this horror classic. Learn more.

An Evening with Kathy Mattea
SAT OCTOBER 19, 2019 | 8:00 PM
Get reacquainted with one of country and Americana music's most enduring and beloved figures who has found her voice again. Learn more.

The Doo Wop Project
FRI OCTOBER 25, 2019 | 8:00 PM
Authentic sound and vocal excellence that recreates and reimagines some of the greatest music in American pop and rock history. Learn more.

weinbergcenter.org
MARYLAND ENSEMBLE THEATRE

MAINSTAGE

CIRCLE MIRROR TRANSFORMATION

OCTOBER 18 - NOVEMBER 10

SPECIAL EVENT

THE ROCKY HORROR SHOW

OCT 25 – NOV 2
At Frederick Community College

GOODNIGHT MOON

THE FUN COMPANY

THE ULTIMATE
CHRISTMAS SHOW

DECEMBER 6-29

MET COMEDY

CONAN COMEDY NIGHT

EVERY FRIDAY 8:30PM $12

JUNIE B JONES
in Jingle Bell Batman Smalls!

Nov 30-Dec 29

ENSEMBLE School

FALL CLASSES

Classes for ages 7 to adult now forming

marylandensemble.org
ROALD DAHL’S
MATILDA
THE MUSICAL

Pre-show dinner on Oct. 26
Pre-show brunch on Oct. 27
Catered by Renaissance Chef Catering Co.

OCT 25, 26
NOV 1, 2, 8, 9
at 8:00 p.m.

OCT 27
NOV 3, 9
at 2:00 p.m.

other voices Theatre
301-662-3722
othervoicestheatre.org
244 South Jefferson St. Frederick, MD

othervoicestheatre.org
Free Range Humans presents

JEKYLL & HYDE
an immersive musical thriller
October 18th-November 3rd

Explore the battle between good and evil as we travel through a lush score, thrilling story, and gorgeous immersive venue with a 90-minute JEKYLL & HYDE musical experience.

Audience will follow the action through our labyrinthine venue, giving you an experience both intimate and epic, with the same quality you've come to expect from Free Range Humans.

Will you drink the potion?

TICKETS:  [https://www.eventbrite.com/e/jekyll-hyde-an-immersive-musical-thriller-tickets-69679241487](https://www.eventbrite.com/e/jekyll-hyde-an-immersive-musical-thriller-tickets-69679241487)

JEKYLL & HYDE has mesmerized audiences the world over with its pop rock hits from multi-Grammy- and Tony-nominated Frank Wildhorn and double-Oscar- and Grammy-winning Leslie Bricusse. In this new production, the audience follows the action from room to room through an immersive environment of thrilling intensity. Based on the classic story by Robert Louis Stevenson, a devoted man of science, Dr. Henry Jekyll is driven to find a chemical breakthrough that can solve some of mankind's most challenging medical dilemmas. Rebuffed by the powers that be, he decides to make himself the subject of his own experimental treatments, accidentally unleashing his inner demons along with the man that the world would come to know as Mr. Hyde.

Visual Art Exhibits
OCTOBER 2019  EXHIBITIONS • PROGRAMS • WORKSHOPS

THE DELAPLAINE ARTS CENTER

40 S Carroll St
Frederick, MD 21701

FIRST SATURDAY, OCT 5
Art Matters: Artist Talk | 2 pm | FREE
Exhibiting artist Judy Krippich breaks down the Emotional Constructs of the improvisational quilting employed to create her large-scale fiber works

Exhibitions Reception | 3-5 pm | FREE
See new exhibitions and meet the artists

Creative Outlet Drop-In Art Activities | 3-5 pm | $2 per artist
Celebrate the art of Roy Lichtenstein by crafting Ben-Day dots

ARTOBUS | Fri. Oct 11 • 8 am-5 pm
Join us on a guided tour bus trip to the Smithsonian’s contemporary art museum for a tour of Manifesto: Art x Agency.
$55 ($45 members)

STARTING POINTS
Elements of Art with Virginia Warwick
Learn color theory, perspective, composition, and perception.
OCT 12 - OCT 26 (3 Saturdays) • 10 am-12:30 pm | $115 ($90 members)

WORKSHOPS
Macramé 101 with John Ricci
Sat. OCT 12 • 11 am-3:30 pm | $95 ($70 members)

Working from a Model with Paul Wilson
OCT 1 - OCT 22 (4 Tuesdays) • 6-8:30 pm | $155 ($130 members)

PROGRAM DETAILS & MORE CLASSES AT DELAPLAINE.ORG

40 South Carroll Street | Mon-Sat 9 am-5 pm, Sun 11 am-5 pm | 301-698-0656
info@delaplaine.org | delaplaine.org
DISTRICT Arts Presents

the bodice project

October 4 - October 27
Opening Reception October 4
6-8 p.m.

15 N. Market St | Frederick, MD

districtarts.com

TAG/The Artists Gallery
New works by two long time members of TAG/The Artists Gallery are the focus of the October exhibition. Sarah Higgins and Tricia Stockman bring their individual perspectives to abstract painting and photography, respectively.

TAG will also have a show of new work by other members of the gallery. The exhibition runs from Friday, October 4 through Sunday, October 27. Opening reception for the artists is Saturday, October 5, from 5 to 9pm.

TAG is the premier art gallery at 216 N. Market in the heart of Frederick's downtown district. theartistsgalleryfrederick.com

TAG is open Friday-Saturday noon to 9 pm, and Sunday noon to 5pm
216 N. Market Street, Frederick
October Exhibition

October 4-27, 2019
NOMA presents two artists:

Andrea McCluskey
LIMINAL SPACES

Occupying a position at or on both sides of a boundary or threshold. Mixed media new works.
Guest Artist
W.T. Remington
MIND’S EYE

A visual diary of 2019 and some change. iPhone photos.
Opening Reception - Saturday, October 5th, 5-9 pm (Gallery open 12-9pm)
Artist's Talk - Thursday, October 17th, 7-8 pm

427 N. Market St. | Friday 4-8 pm, Saturday 12-8 pm, Sundays 12-4 pm | 240-367-9770
nomagalleryfrederick.com | nomagallery2@gmail.com
STEVEN DOBBIN
Conceptualism to Meaning

UMUC Arts Program Gallery
Lower Level
September 1–December 1, 2019

OPENING RECEPTION
AND ARTIST TALK
Sunday, September 15, 2019
3–5 p.m.

The Things They Carry
2017
oil and mixed media
24 x 7 feet

Artist Website
GWC Gallery
Two floors of Fine Art, Photography and Crafts

Location: 328 East Patrick Street, Frederick MD 21701
Hours: Tuesday through Saturday—10:00 am to 5:00 pm
Tel: 301-639-6657
Email: condon@msn.com
Website: gwc-artwork.com

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gwc-artwork.com
The Blanche Ames Gallery
“The Nature Element”
by Maureen Boyle

Show opens Sunday, October 6
with a reception 12:30-2:00 p.m.
Call 301-473-7680 for gallery hours.
GALLERY LOCATED 4880 ELMER DERR ROAD, FREDERICK
Show closes Sunday, October 27.
New Art Classes taught by Homer Yost at the Griffin Art Center
437 N. Market St. Frederick, MD 21701
Contact Homer Yost at 301-524-1834 or homeryost@comcast.net
To see his work, go to www.HomerYost.com

- Figure Drawing -- Fridays – 10 am -1 pm – 6 classes -- $240
  October 11 – November 15
- Animal Sculpture Workshop -- 10 am – 1 pm -- $55
  Saturday, November 9
- Figure Sculpture Workshop -- 10 – 5 pm -- $215
  Sat & Sun, November 16 & 17 – 10 am – 5 pm

homeryost.com
Study with this internationally known Middletown artist at his Goldfinch Studio. Walt Bartman has been teaching painting for over forty years. He has taught thousands of students to love painting. Among his students are nationally known museum curators, painters, photographers, sculptors, and animators. He was featured on CBS Sunday Morning with Charles Osgood for his outstanding reputation as a teacher. He is founder of the Yellow Barn Studio in Glen Echo, Maryland. To view his work, visit walterbartman.com

Frederick Landscape Painting $295
Middletown, Maryland (1 hour from Bethesda)
Tu, 9:30am-12:30pm
September 23 - November 25

Cow Painting Workshop in
Middletown Valley $215
Sa,Su, 10am-4pm,
11/8-11/10

Enroll: Send a check payable to Walt Bartman
7215 Mountain Church Rd., Middletown, Maryland
Info: alex.bartman@outlook.com. Phone: 240-626-4981

walterbartman.com

FIGURE DRAWING
in Downtown Frederick

Develop, practice and improve your figure drawing skills.
Held weekly at the Griffin Art Center, 437 N. Market St.
(The sign out front has NOMA Gallery, the studio is located a few rooms behind the gallery. Enter through the front if it’s open or around on the 5th Street side through the door marked 4W)

Fridays, 6-9 pm  •  $15
Mostly nudes, occasional costume. Different professional model every week. Bring your supplies (pencil, paper, paints, charcoal, pastels, tablet, wine, etc. We have easels.)

Run by artists, for artists
Moderated by Gnarly Arty: gnarlyarty@gmail.com  240-529-7814
on Facebook at Frederick Figure Drawing, natch!
Engage with Frederick's remarkable arts community -- become a Frederick Arts Council member today!
Click to learn more.

How to submit to the newsletter: Members, please send your information and/or graphics to info@frederickartscouncil.org by Monday of the week the next issue is scheduled to come out. Please include "Newsletter submission" in the subject line. Do not reply to the newsletter. This helps ensure that we are able to clearly identify and mark your information for inclusion in the next issue. Thank you!

Download the 2019 Newsletter Schedule

Frederick Arts Council Board of Directors

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Paula Rubin-Wexler, Secretary
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