

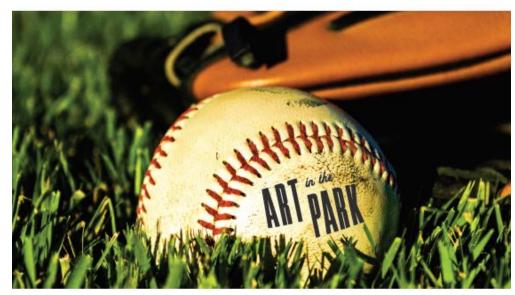


Welcome to Art Link

The Frederick Arts Council welcomes your ideas and support as it continues to bring together the community's arts organizations to strengthen our region's arts and culture.

Become a member of the Frederick Arts Council today to join us.

THE FREDERICK ARTS COUNCIL AND THE FREDERICK KEYS PRESENT





ART IN THE PARK IS A FUN EVENT THAT BRINGS THE WORLDS OF SPORTS AND ARTS TOGETHER!

ENJOY THE FOLLOWING CREATIVE FEATURES DURING THIS SPECIAL NIGHT AT THE BALLPARK:

- ONE-OF-A-KIND PLAYER JERSEYS CUSTOM-DESIGNED BY GARY ERSKINE, AVAILABLE AT A LIVE AUCTION AFTER THE GAME!
- SILENT AUCTION OF BASEBALLS DECORATED BY THE KEYS PLAYERS
- ARTS ACTIVITIES AROUND THE STADIUM

ALL PROCEEDS FROM JERSEYS AND BASEBALLS AT THIS EVENT WILL GO TO THE FREDERICK ARTS COUNCIL TO SUPPORT ARTS PROGRAMMING THROUGHOUT THE COMMUNITY.

FOR MORE INFO. CALL THE KEYS BOX OFFICE AT 301-815-9939 OR VISIT THEIR WEBSITE

Purchase Tickets Here

Calling All Plein Air Painters! Join Us to Paint at Art in the Park!



Art in the Park is an annual event that brings sports and the arts together, with an art-themed Frederick Keys baseball game at Harry Grove Stadium. This year's event will be held at the Friday, August 30th Keys game at 7 pm.

We are looking for plein air painters to paint in the stadium during the game, which should last for about 2-3 hours. After the game is over, your completed

paintings will be auctioned off to benefit the Frederick Arts Council and future arts programming throughout the Frederick community. You keep 60% of painting proceeds. And you get a ticket to the game!

If you're interested, please email the Arts Council at info@frederickartscouncil.org with "Art in the Park Plein Air" in the subject line, or call 301-662-4190.

This is a unique opportunity to give back while doing what you love most!

The Frederick Arts Council is Seeking a Public Arts Project Manager!

The Public Arts Project Manager will support the Frederick Arts Council as the manager of the organization's public art projects in Frederick County.

The Public Arts Project Manager manages, coordinates and oversees public art projects within the FAC Public Arts Program; works with staff, artists, contractors and vendors to facilitate the construction and installation of public artwork; serves as liaison between artists, land owners, property managers, and the public for public art projects; and performs related duties as assigned.

This position reports to the Executive Director of the FAC and is a full-time position.

<u>Click Here</u> to download detailed job description, required experience, and application info.



CALL FOR ARTISTS

PROGRAM DESCRIPTION

The Frederick Arts Council is seeking proposals for a mural at 201 S Market Street, on the North side of the building.

Deadline for Submission: September 4th, midnight

Project Summary:

This installation of privately-owned public art will become a focal point in downtown Frederick as it is the first commercial building seen coming into downtown from the south. The building has been recently renovated to restore the exterior to its original glory. The proposed artwork should depict aspects of nature such as year-round greenery/flowers. Artwork can be 65' long x 12' high.

1. Criteria

The artist selection panel will base its decision on the following criteria:

- · Artistic excellence of the proposed design;
- · Quality of the artist's past work and perceived compatibility with the project;
- Experience in other public art projects including a demonstrated ability to meet the timeline and budget requirements; and
- The artist lives within 80 miles of Frederick County, MD.

Click to Download Application Info

Read More About the Mural and the Public Art Master Plan in the Frederick News-Post!

Visual Arts Student Scholarships Are Open Again! Michael Campagnoli & Brittany Nicole Shiben Memorial Visual Arts Scholarships

Scholarship monies are available for students K - 12, who are pursuing visual arts instruction in a group or individualized setting.

Applications are being sought from students 5-17 years of age in Frederick County who are in need of financial assistance to pursue their training in visual arts.

- Applications will be considered for primary and secondary school students who
 have demonstrated talent, commitment, and aspiration in visual arts
 instruction.
- · Applications must request funding for visual arts instruction only.

Applications are accepted on a first come, first serve basis.

Click Here to Download Application Instructions

Need rehearsal or studio space?

Many local businesses and organizations offer space for rent. If you have space available that you would like to rent or offer in kind, please send details to info@frederickartscouncil.org.

Click Here for a List of Rental Space Info



Coming Up at Sky Stage

FAC is excited to bring you Sky Stage's 2019 Season!!



Friday, August 16th @ 11 am -- Storytime & Dance Party with FCPL Friday, August 16th @ 8 pm -- Concert: FSO Camerata Saturday, August 17th @ 9 am -- Free Barre at Sky Stage Saturday, August 17th @ 7 pm -- Third Saturdays of Summer

Tuesday, August 20th @ 6 pm -- <u>Yoga with Yogamour</u> Wednesday, August 21st @ 6 pm -- <u>Salsa Under the Stars</u>

Friday, August 23rd @ 10 am -- <u>Awesome Animals with Fountain Rock Nature</u>

<u>Center</u>

Friday, August 23rd @ 7:30 pm -- Comedy Night
Saturday, August 24th @ 7 pm -- Shakespeare in Love: Teen Edition
Sunday, August 25th @ 7 pm -- Shakespeare in Love: Teen Edition

Monday, August 26th @ 7 pm -- <u>Shakespeare in Love: Teen Edition</u>
Tuesday, August 27th @ 6 pm -- <u>Yoga with Yogamour</u>
Thursday, August 29th @ 6:30 pm -- <u>Yoga with Life'sWork</u>

Follow Sky Stage on Facebook for updates

59 South Carroll Street skystagefrederick.com

Ausherman Family Foundation Accepting Proposals for Kinetic Wind Sculptures on Carroll Creek



The Ausherman Family Foundation, in collaboration with Rotary Club of Carroll Creek, is requesting proposals for a Kinetic Wind Art Sculpture to be displayed in Carroll Creek. Proposals from artists living within 80 miles of Frederick will be accepted **through August 16th at 5:00 pm**. Individual artists or collaborative teams are welcome to apply. Visit aushermanfamilyfoundation.org/art or contact Leigh Adams at ladams@aushermanfamilyfoundation.org.

Download RFP Press Release



Hood College News & Events

Ceramic Arts Legend Joyce Michaud Retires from Hood College

Joyce Michaud, an internationally known ceramicist and potter, has announced her retirement as a professor at Hood College, where she began teaching in 1994.

Hired to build the College's ceramic arts program in 1994, Michaud has been the program director ever since. She developed and founded the



graduate certificate in ceramic arts, which began in 2003, the Master of Fine Arts (2006) and the Master of Arts in Ceramic Arts (2013). She was also the coordinator of the studio arts program and helped build the studio arts concentration and the art education concentration.

"Joyce has served our community for many years as director of the graduate program in ceramic arts, and she will be greatly missed," said Debbie Ricker, Ph.D., provost and vice president for academic affairs at Hood. "Her legacy as a teacher, scholar and artist is truly inspiring, and we all wish her the very best!"

In addition to developing curriculum, Michaud has pioneered improvements to Hood's ceramics facilities. Under her leadership, the ceramics program has added two newly renovated studio and working spaces in the Tatem Arts Center and a ceramics studio in the Hodson Annex building; and a state-of-the-art kiln pavilion, which includes two gas kilns, two soda-firing kilns, a wood kiln and a raku kiln, as well as a pit firing area.

Peter Pinnell, a professor of art at the University of Nebraska, Lincoln, and a colleague of Michaud, wrote her a letter of recommendation for tenure at Hood in 2010. In the letter, Pinnell said, "Joyce is to be commended for designing and building the ceramics program at Hood College...most graduate programs in ceramics are resident and full time. Joyce has built an innovative program that fills the need that many ceramists have for continued education, while allowing them to continue with their jobs, families and careers. Even better, from my perspective, is that she has done so while maintaining high standards on program content."

Michaud graduated cum laude with a Bachelor of Arts in 1973 from Lycoming College, and she earned her Master of Fine Arts in 1992 from George Washington University. She has exhibited and taught several classes and workshops internationally in China, Australia, Denmark and Great Britain. She has been featured in 27 solo and invited small group exhibitions in the U.S. Her instruction has been published in books, periodicals, DVDs, newspapers and on TV. From 1991 to 2011, she led dozens of lectures and workshops throughout the East Coast.

"I can truly say that Joyce Michaud has been an integral part of my ability to pursue my passion as a career," said Jenna Gianni, a student of Michaud who graduated from Hood in 2018 with an MFA and is now teaching ceramic arts at Hood. "As an instructor and director, her program taught me vital skills in a multitude of ceramic and artistic disciplines. As a mentor and friend, she has always believed in me and encourages me to keep challenging myself. Joyce's influence and the program she has built will live on at Hood College after her retirement and will serve the program well as it continues to develop, fostering the creative spirit in our small community of Frederick and beyond."

For more from Gianni about Michaud's impact, read the piece "Joyce Michaud: The Legacy of a Lifetime" at hood.edu/joycemichaud.

Hood's Department of Art and Archaeology is working with the administration to ensure all current ceramic arts students will continue to be fully supported throughout their degree progression. Additionally, a search is underway for a visiting scholar to serve as interim director of the ceramic arts program in the coming year.

Exhibit Featuring 1980s and 1990s Objects on Display at Hood College



An art exhibition of hand-cut paper sculptures integrated with found objects from the 1980s and 1990s will be on display Aug. 29 through Oct. 20 at Hood College.

The exhibit, "Video Viscera," by South Carolina-based artist Charles Clary is a blend of intricate sculptures constructed by layering dozens of vividly-colored, hand-cut, concentric shapes with three-dimensional found objects such as old VCR tape boxes and children's toys. The exhibit, in the Hodson Gallery in the Tatem Arts Center, will be open daily from 9 a.m. to 7 p.m. Clary's creations are the result of a deep personal tragedy-

the death of his parents to smoking-related cancers in February 2013. He views the retro-pop culture items as representations of how he escaped into a realm of childhood fantasy and fiction to cope with his everyday realities. The movies and games became the surrogate parents he longed for, and provided him the means to find order in the chaos of sickness and loss. The paper sculptures, which mimic microbes or viral colonies, deteriorate the surface of the objects and grow, much like a cancer, into the interior.

Clary was born in 1980 in Morristown, Tennessee. He earned his bachelor's degree in painting from Middle Tennessee State University and his master's degree in painting from the Savannah College of Art and Design. He has shown in exhibitions across the eastern U.S. and internationally. Clary has also been featured in publications including 500 Paper Objects, Paper Works, Paper Art, Papercraft 2, PUSH: Paper, and The New Twenties. In 2016, he won the top prize at the ArtFields Competition in Lake City, South Carolina, an annual, nine-day exhibition and art competition that draws entrants from across the country. Clary currently resides in Conway, South Carolina, and is a professor at Coastal Carolina University.

The exhibition is free and open to the public. For more information, contact Michelle Schulte, gallery director, at schulte@hood.edu or 301-696-3285.

hood.edu



The Potters' Guild of Frederick -- Monthly Events

'Take a Turn At The Wheel' -- Try out the potter's wheel! We're offering 3-hour classes so you can see what it's like, and whether you want to learn more. This is an excellent investment in fun, creativity, & learning a new craft! Classes are the 2nd Saturday of each month.\$100 per person. All of the supplies, firings, & equipment needed for the event are provided.

Location: Frederick Clay Studio 119 N. East Street Frederick, MD 21701

pottersguildoffrederick.com



24-7dancestudio.com





Encouraging Maryland writers, poets, playwrights, and authors to write

Notable Maryland Author

Maryland Author: Jake Marcionette

Genre: Middle Grade

"I have my Mom to thank for my developing my love for writing."

Jake Marcionette



Jake Marcionette, (3/20/2001) released his debut book, Just Jake, when he was just 12. It a middle grade, loosely autobiographical, laugh-out-loud comedy adventure. In doing this, Jake made history by being the youngest author to hit the New York Times Bestseller list and the youngest author in the history of Penguin Books to land a publishing deal.

Jake started writing as a result of his Mom making he and his sister write every day during summer vacation. At first, he hated writing, but eventually he got into it and wrote about how his day was going and how he was feeling. He soon realized he wanted to write books about a kid, for

kids, and weave into the books his experiences being a kid. At the time, his family had just moved from Florida to Maryland and he was adjusting to a new school, so he wrote his first book about a kid named Jake who moved from Florida to Maryland who has to adapt to a new school.

About how he landed a publisher, Jakes says, "I printed out a list of agents and called them. I would say "My name is Jake. I'm twelve. I have a cool book. Do you want to read it?" I got a lot of hang ups and "Nos." Then I called Dan Lazar, an agent at Writer's House in New York City, and he said "Email it to me, sure." A couple days later, he said he liked it and wanted to represent me. Then a month after that, I was in New York meeting with four major publishers.

Jake has written three books and has become popular as a speaker at schools. "A lot of young people are scared to write a book because they think they can't do it, but let's face it - It's either "no" or your dreams come true." I tell kids to be fearless and be passionate and take all the chances you have and do it with an open mind. I tell them to set a goal and work towards it. My goal was to get published.

Genre: Middle Grade – Books that feature a 10-13-year-old protagonist. Middle grade fiction deals with what kids go through at those ages: friendships made and lost, family relationships changing, physical changes, a wide range of school experiences, and a growing awareness of the wide world outside of oneself and the injustices it often contains.

Jake Marcionette's Books: Just Jake, Just Jake: Dog Eat Dog, Just Jake: Camp Wild Survival.

Writers Prompt - Fun With Words - Maryland Writers' Association (MWA) invites you to have fun writing like Jake. Using just 100 words, write a middle grade story that takes place in the present day and includes a 10-13-year-old boy, a strange neighbor, a snowshoe, a physical change, and a boat show. Submit your Fun With Words response to: Www.marylandwriters.org/Notable_Maryland_Authors. You will see the "submit" button in the center of the page. We will continue to publish all responses on: www.mwawritersroundtable.org.

MWA October Workshop - Donald Maass -Emotional Craft of Fiction

The Maryland Writers Association hosts veteran literary agent and expert fiction instructor, Donald Maass, as he presents his day-long workshop on the *Emotional Craft of Fiction* on Saturday, October 12, 2019 from 9 AM – 5 PM at the Hilton Baltimore BWI Airport-Hotel on 1739 W Nursery Rd, Linthicum Heights, Maryland.

"Readers can simply read your novel...or they can experience it. "The Emotional Craft of Fiction" shows you how to ensure they will experience it." Donald Maass

During the *Emotional Craft of Fiction* workshop, Donald Maass will teach attendees how to use story to provoke a visceral and emotional experience in their readers. He will remind writers that it is the emotional struggle in the story that keeps readers engaged. He will explain how to produce, for their readers, an emotional struggle that is as involved as the struggles, discoveries, and triumphs of the characters they are reading.

Donald's workshop will cover these topics:

- · emotional modes of writing
- · beyond showing versus telling
- · your story's emotional world
- · moral stakes
- · connecting the inner and outer journeys
- · plot as emotional opportunities
- · invoking higher emotions, symbols, and emotional language
- · cascading change
- · story as emotional mirror
- · positive spirit and magnanimous writing

Register for this "Open to the Public" event at: https://marylandwriters.org/meetinginfo.php?id=433. \$135 cost includes all sessions and a deli buffet lunch.

Donald Maass is the founder and president of the Donald Maass Literary Agency in New York and is no stranger to this topic having written three books on the subject; "Writing the Breakout Novel," "The Fire in Fiction," and "The Emotional Craft of Fiction."

Register Here

marylandwriters.org

Call to Artists

DISTRICT Arts

Contemporary Art in the Historic District

CALL TO ARTISTS



DISTRICT Arts is pleased to announce "FUSION" an exhibition that challenges the artist to explore relationships between media, between constructs or between the objective and the subjective.

FUSION is more than mixed media. It is the creative process extending beyond traditional boundaries.

Entries must be received by end of day September 30. For details please visit https://DistrictArts.com/Exhibitions

(Prospectus and application link available on 8/1/19.)

15 N. Market St

Frederick, MD

districtarts.com

All Saints Episcopal Church 14th Annual Gifts and Greens Sales Request for Crafters/Vendors

Each Christmas season the Annual Holiday Gifts and Greens Sale, sponsored by St. Mary's Chapter of All Saints' Episcopal Church, is a popular and long awaited holiday event. This year the event will be on December 5, 6, 7 coinciding with Frederick Downtown's December First Saturday.

This year, as part of All Saints' commitment to the community, the Parish Hall will be open for local crafters and vendors. The church is seeking a wide variety of quality, family friendly crafters and vendors, especially for Christmas and other holiday themed items. Other arts and crafts that are desirable are handmade jewelry, painting, photography, ceramics, woodworking, textiles, candles, and stained glass.

Vendor Information
Vendor Application



CALL for ARTISTS

The *Art at the Point* festival committee invites visual artists to apply for exhibit space to show and sell their original work. *Art at the Point* showcases a wide range of work including ceramic, jewelry, photography, painting, woodworking, and more. Submissions are reviewed for originality, design, craftsmanship and presentation.

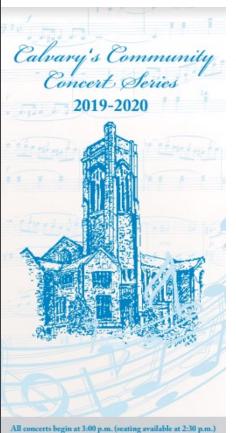
Now in its 10th year, this unique festival combines regional visual arts with local bluegrass & stringband music, children's crafts, featured demonstrations, and locally-prepared foods in a family-friendly celebration of the arts in historic Point of Rocks, Maryland – to be held Saturday, September 28, 2019. This year's event takes place in the newly completed Point of Rocks Community Commons Park, just north of the C&O Canal National Historical Park.

For additional information and application, please visit www.pointofrocks.org/art and click "Apply," or email aatp@pointofrocks.org

pointofrocks.org/art

Concerts

Calvary United Methodist Church Announces 2019-2020 Concert Series



and are free and open to the publi

The Community Concert Series for 2019-2020, sponsored by Calvary United Methodist Church, is here! Accomplished professional musicians will be sharing their talents through a wide variety of instruments, voice, and musical genres. A PDF of the complete season with descriptions is linked below. All concerts begin at 3 p.m. at Calvary UMC, 131 West Second Street, and are free and open to the public. Seating begins at 2:30 p.m.

Sunday, September 15, 2019 - selected members from The U.S. Army Field Band will perform

Sunday, October 27, 2019 - The Knotwork Band - Celtic folk music

Sunday, January 5, 2020 - Lux Chorale - professional chamber choir

Sunday, January 19, 2020 - Brian Ganz, pianist, returns with "Chopin's Musical Garden."

Sunday, March 15, 2020 - Meraki - clarinet and piano duo

Sunday, April 26, 2020 - Michael Adcock, pianist, classical piano repertoire and ragtime pieces.

Download Season Brochure



catoctones.com

Theater



Check out our 2019-2020 Season!

Tickets go on sale to members starting August 8th at 10 am and to the general public on August 15th.

weinbergcenter.org













marylandensemble.org

Visual Art Exhibits

THE DELAPLAINE Deserves Art



LISA TARKETT REED Inner/Outer Space Mixed-media drawing & sculpture Through Sep 1



KAREN COMMINGS Last Call Photography Through Sep 1



TARA WILL The Radiant Pastel Plein air pastels Through Sep 1



OVER 70 SHOW Various artists Works in a variety of media Aug 3 - Sep 1

AUGUST 2019 EXHIBITIONS • PROGRAMS • WORKSHOPS



FIRST SATURDAY, AUG 3

Art Matters: Artist Talk | 2 pm | FREE Artists from the Over 70 Show will discuss creative aging

Exhibitions Reception | 3-5 pm | FREE See new exhibits and meet the artists

Creative Outlet Drop-In Art Activities | 3-5 pm | \$2 per artist Grandparents Day! Create a butterfly or cat in the style of Andy Warhol

ART AT NOON | Fri, AUG 9 • 12-1 pm | FREE

Smokey Bear: 75 Years of Positive Propaganda Art with Rick Gibson

CREATIVE AGING WORKSHOPS

Watercolor Landscapes with Janet Arsenault Mon, AUG 19 • 10 am-12:30 pm & Tue, AUG 20 • 10 am-1 pm \$140 (\$115 members)

Drawing I with Christopher Madden
Thu, AUG 29 & Fri, AUG 30 • 10 am-1 pm | \$100 (\$75 members)

VISITING ARTIST WORKSHOPS

Understanding Tone & Value Through Old Masters with Luis Alvarez Roure Wed, AUG 21 • 3-7 pm & Thu-Sat, AUG 22-24 • 9:30 am-5:30 pm \$350 (\$325 members)

Radiant Pastels with Tara Will Set, AUG 24 • 9:30 am-5 pm & Sun, AUG 25 • 11:30 am-5 pm \$275 (members \$250)

PROGRAM DETAILS & MORE CLASSES AT DELAPLAINE.ORG

40 South Carroll Street | Mon-Sat 9 am-5 pm, Sun 11 am-5 pm | 301-698-0656 info@delaplaine.org | delaplaine.org



Presents

"PERFECTLY MISUNDERSTANDABLE" HAND CUT PAPER BY MOSA PEFF



July 31 - September 1
Opening Reception August 3 5p.m. - 7p.m.

The works of 30 other artists will also be on display.

districtarts.com



TAG/The Artists Gallery



August sees the return of the popular Le Salon Show at TAG. Artists from around the region have been invited to submit work for an eclectic, exuberant and fun exhibition of personal work displayed on the gallery way. Some 60 artists are expected to have work in this year's event. The exhibition runs from August 2 to August 31, 2019. The opening reception is August 3 from 5 - 9pm. TAG is the premier art gallery at 216 N. Market in the heart of Frederick's downtown district. theartistsgalleryfrederick.com



322 N. Market St. Frederick, MD 21701

240-815-7777

gallery322.com

Open Fridays, 4-8 pm, Saturdays and Sundays 12-5 pm

Summer Group Show

Sketchbook

through September 1

Our artists share the process of artmaking
Michael Douglas Jones, Jan Kaufman, Linda Kirvan, Ann Schaefer,
Russ Schofield, Anne Gibson Snyder, Roberta Staat, and Homer Yost

Artists' Reception, August 3, 5-9pm





gallery322.com



August Exhibition



427 N. Market St. | Friday 4-8 pm, Saturday 12-8 pm, Sundays 12-4 pm | 240-367-9770 nomagalleryfrederick.com | nomagallery2@gmail.com

ART & PEN

STUDIO · GALLERY

in The Griffin Art Center 4 West 5th Street, Frederick, MD



OILS
PHOTOGRAPHY
CERAMICS
POETRY

by Sheryl Massaro

• Open every First Saturday 4:00 - 8:00 pm • or contact sherylmassaro@gmail.com for appointment

GWC Gallery
Two floors of Fine Art, Photography and Crafts



Location:328 East Patrick Street, Frederick MD 21701 Hours: Tuesday through Saturday– 10:00 am to 5:00 pm Tel: 301-639-6657

Email: condon@msn.com Website: gwc-artwork.com

gwc-artwork.com









Ceramic Art from the Cub Creek Foundation

Whitaker Gallery, Hood College Whitatker Campus Center June 27- August 18, 2019

Opening Reception Thursday June 27, 5:00-7:00p.m.

The Whitaker Gallery is open daily 9:00a.m.-7:00p.m. Closed on national, state, and school holidays. Check www.hood.edu for current access information and campus map. Contact 301-696-3285 or schulte@hood.edu for information. Images clockwise from top left: Mitch Iburg. Ember Buried Kettle Hole Vessel, 2018. Kaolinitic clays, Vicki Wilson, Preserved in Memory, 2018.

01 Rosemont Ave. Frederick, MD 21701

hood.edu















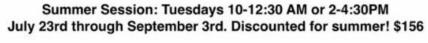
Phone: 240-357-4396



Maryland artist Mary Pfister has studied with renowned master artists Daniel Greene. John Sanden, Robert Bateman, Paul McCormack and Nelson Shanks. Her work was introduced at the New York Portrait Forum at Carnegie Hall and she has received many local and national awards for her painting. Mary has taught painting classes in classical and contemporary realism for 28 years, currently teaching in Walkersville, Maryland.

"I am totally committed to teaching classic, sound drawing and painting fundamentals, to help us grow as artists and become highly competent painters. The focus during classes is on developing outstanding skills with value, edges, color, composition and creative concepts."

Classes are for all levels! Beginner to Advanced





Beginners to advanced, work at your own pace on your own projects, improve your paintings and train yourself to see with greater clarity and understanding. Break through to a new level of artistic success and complete new work in oil or acrylic!







marypfister.com



Paint this summer Walt Bartman June - August, 2019 For all levels

Don't miss this opportunity to join Walt Bartman this summer painting the inspirational landscapes of Frederick County, Maryland, Cows and Flowers. The course will include lectures and demonstrations at Walt's Goldfinch Studio, 7215 Mountain Church Road, Middletown, Maryland 21769.

Paint Sunsets in the Middletown area \$200 The Goldfinch Studio Tuesdays, 6pm to sunset
June 25, July 2, 9, 16, August 13, 20 & 27, no class July 30 & August 6,
August 23...Limited to 12, Enroll: alex.bartman@outlook.com or
240-626-4981

Flower Painting Workshop \$230 Walt Bartman Tues, Wed, Thurs, 10am-2pm July 16 - 18

Cow Painting at Sunset \$230 Walt Bartman Sat,Sun, 3-9pm August 17 - 18

Information on Walt Bartman 's additional Yellow Barn Studio summer classes and workshops: walterbartman.com

Enroll: alex.bartman@outlook.com or call 240-626-4981

LIFE DRAWING

IT'S FOR REAL





Goldfinch Studio









Held weekly at the Griffin Art Center, 437 N. Market St.

(The sign out front sez NOMA Gallery, the studio is located a few rooms behind the gallery. Enter through the front if it's open or around on the 5th Street side through the door marked 4W)

fridays, 6-9 pm

Mostly nudes, occasional costume. Different professional model every week. Bring your supplies (pencil, paper, paints, charcoals, pastels, tablet, wine, etc. We have easels.)

Run by artists, for artists

Moderated by Gnarly Artly: gnarlyartly@gmail.com 240-529-7814 on Facebook at Frederick Figure Drawing, natch!











How to submit to the newsletter: Members, please send your information and/or graphics to info@frederickartscouncil.org by Monday of the week the next issue is scheduled to come out. Please include "Newsletter submission" in the subject line. *Do not reply to the newsletter*. This helps ensure that we are able to clearly identify and mark your information for inclusion in the next issue. Thank you!

Download the 2019 Newsletter Schedule

Frederick Arts Council Board of Directors

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301-662-4190 | | www.frederickartscouncil.org

STAY CONNECTED:







