



Alyssa Imes

“Unstructured Rise”

June 6th - September 23rd, 2022

*Artist Bio*

Alyssa Imes grew up in Emmitsburg, Maryland and currently lives in Knoxville, MD. She received her undergraduate degree from Shepherd University in 2018. During her time in undergrad she used mediums of knitted fibers and communal cast iron. She graduated with her MFA from University of Maryland in May 2022. She has a small cast iron furnace named Phil-US with which she has done over 10 pours at various universities, museums and historical sites. Currently her work has transitioned from heavy iron work to light fiber works. Through the years of her art practice she is always inspired by connections she makes with people. Her work reflects on ideas of growth after trauma



*Artist Statement*

I make my work about important personal connections I share with people. In some of my work I reference the physical bond I have with a single person. Other pieces speak to the emotional relationships I make with many individuals. My work is also about the idea that a single interaction can open up to meeting many people. These various relationships are what inspire my work.

I enjoy using many materials in my work. Since my work is about social interactions I find it to be most appropriate to use a medium that requires many individuals working together to create. Spun fiber is my other preferred medium. I was drawn to knitted textiles because of the repetitive and rhythmic quality that reminds me of dance. Using a network of knots, one string can create a large piece of fabric, representing all the supportive people in my life. As an artist it is the people in my life that inspire me and my work, and the materials help bring my inspirations into fruition.

*“We are amidst all the peaks and valleys that come with pushing ourselves in creative directions. We are amidst the pandemic with all of its uncertainty, challenges, and changes. We are amidst our angst. We are amidst our perseverance. We are amidst and that can be an uncomfortable place to be.”*

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[Full Installation Photographs](#) (Photo credit: Turner Photography)

